



e-news

Electronic bulletin of the International Colour Association **August 2015**
(to send information, subscribe, or unsubscribe, write to gabinirino@gmail.com)



Organizer: Chilean Color Association

<http://www.asociaciondelcolor.cl/>

For more information, please go to

<http://www.aic2016.org>

twitter: @aic2016

contact: info@aic2016.org

<https://vimeo.com/126990667>

The aim of AIC2016 Interim Meeting is to share experiences regarding the use of color in images, objects and space, from different perspectives and disciplines, thus contributing to a better user experience, improving usability, and also to improve life quality in our cities.

Important Dates

Extended Abstract Submission

Deadline: January 18th, 2016

Conference theme and content

For "Color in Urban Life: Images, Objects and Spaces", the fields of inquiry include design, art, architecture, media, lighting, as well as perception, color well-being, education, trends and culture. Therefore, this meeting will provide an opportunity for the presentation and discussion of the following topics: Color & Environment, Architectural Color Design, Color in Product Design, Color in Communication Design, Color in Urban Cultures, Color Aesthetics, Color Psychology, Color Education, Color & Health, Color & Light, Color Science & Technology, Color Physiology



2017 AIC 13th Congress, Jeju, Korea

Date: 16 – 20 October 2017

Venue: International Convention Center Jeju

Organizer: Korea Society of Color Studies

Info: www.color.or.kr



2018 AIC 14th Congress, Lisbon, Portugal

COLOUR AND HUMAN COMFORT

Date: 25 – 28 September 2018

Organizer: Associação Portuguesa da Cor

<https://www.facebook.com/apcor.org>

Call for Papers

SPECIAL ISSUE FOOD – Color Culture and Science Journal

On the occasion of Expo Milano 2015 on the theme "Feeding the Planet", the "Color Culture and Science" journal intends to publish a Special Issue on the topic of food color. The special issue seeks for contribution of works, which addresses different role of color in food production, sell, display, consumption, quality checking. The list of possible topics includes, but not limited to:

- Measurement of food color
- Food color in language
- Color in food packaging
- Food color and lighting
- Optical spectroscopy for food application
- Food color and appearance
- Evolution of food color
- Food color in different culture
- Chemistry of food color

Authors should prepare their manuscript according to the Guide for Authors available at this link. Paper must be in English language. All the papers will be peer-reviewed following the Color Culture and Science reviewing procedures.

Paper submission due: September 8th, 2015

18 –20 November – Le Corbusier 50 Years After.

LC-2015, Escuela Técnica Superior de Arquitectura de la Universitat Politècnica de València. Info: <https://lecorbusierinpar.wordpress.com/>
<http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysName=redirect49&sysLanguage=en-en&IrisObjectId=8792&sysParentId=49>

21–22 May 2016 - 3rd Conference of Asia Color Association (ACA) Color Driving Power

Hangzhou Area, CHINA

Organized by Color Association of China and China Fashion & Color Association
The theme is defined as "Color Driving Power" because we want more color-lovers to have a full exchange of views on color application and methodology through this platform and get to know more about color culture. Through communications of minds and conceptions, participants will gain a better understanding on how to enhance color application, promote color culture communication, hence injecting more impetus into the color business.

Call for Papers opens: 15 September 2015 (300–500 Words, English)

Abstract Submission Deadline: 31 December 2015

<http://www.fashioncolor.org.cn/aca2016/>

Events

2015 – International Year of Light

"Let there be a Year of Light" – Launch of the International Year of Light 2015

<http://www.iyl2015.org/>

UNESCOPRESS. Many people don't know that there's more to scientist Isaac Newton than a certain apple falling from a tree. Holding a prism of glass in the path of sunlight, he showed that white light is actually made up of seven different colors – red, orange, yellow, green, blue, indigo, and violet. Color comes from light – in fact, color is light.

<http://www.unesco.org/new/en/media-services/single-view/news/let-there-be-a-year-of-light-launch-of-the-international-year-of-light-2015/back/9597/#.VJ2vEcKgA>

4 September 2015 – Jornada Nacional del Color en las Artes

Organize by Grupo Argentino del Color (GAC) and Escuela Superior de Artes Visuales Martín A. Malharro (ESAVM), Grupo de Estudios Interdisciplinario del Color. MAR Museum y ESAVM. Mar del Plata, Buenos Aires, Argentina.

<http://colorenlasartes.blogspot.com.ar/>

10 -12 September 2015 - 11th edition of the "Conferenza del Colore"

Politecnico di Milano in September 2015 (www.expo2015.org).

Organizers: Associazione Italiana Colore, by Dip. Design - Politecnico di Milano, by Centre Français De La Couleur, by Colour Group (Great Britain) and Groupe Français De L'imagerie Numérique Couleur.

Information: www.gruppodelcolore.it / section "The Conferences"

GdC-Associazione Italiana Colore
segreteria@gruppodelcolore.it

23–26 September 2015 - Image, Perception and Communication of Heritage

12th EAEA Conference, Lodz, POLAND

European Architectural Envisioning Association Conference

Lodz University of Technology

http://www.ambiances.net/news.html?fb_1166755_anch=1712436

23 - 26 September – 100% Design, London, UK

100% Design is putting on four days of colour talks for industry professionals and the general public to examine the power of colour. The talks will examine how colour and the senses can positively influence to create stimulating environments that improve productivity and creativity while supporting us emotionally.

<http://www.100percentdesign.co.uk/page.cfm/link=14>

27–30 September 2015 - Color Imaging and Applications

Conférence Internationale, Québec, Canada.

Information Signal Image Vision, ICIP 2015

<http://www.gdr-isis.fr/news/2684/121/ICIP-2015-Special-session-on-Color-Imaging-and-applications.html>

2–4 October 2015 - American Synesthesia Association

11th National Conference of the, Florida, USA

University of Miami, Florida, USA

<http://www.synesthesia.info/>

19 - 23 October 2015 - CIC23 Conference, Darmstadt, GERMANY

Color And Imaging Conference

Organizer: Society for Imaging Sciences and Technology

Abstract Submission Deadline: 22 March 2015

<http://www.imaging.org/ist/conferences/cic/>

22-23 October 2015 - 4th International Conference of Applied and Creative Arts 2015 (ICACA). Bridging Academia to the Applied Arts & Creative Industries

University Malaysia Sarawak (UNIMAS)

<http://www.faca.unimas.my/icaca/>

10 -12 November - 6th International Color and Coating Congress - ICC2015

ICC 2015 is organized by Institute for Color Science and Technology (ICST) and Iran Color Society (ICS). Talash Complex, Tehran, Iran.

Standard Registration: 12 October

<http://www.iccc2015.icrc.ac.ir/>

13-16 December 2015 – ICCV Conference

11-12 and 17-18 December 2015 (Workshops/Short Courses)

Centro Parque Convention Center, Santiago, Chile

ICCV is the premier international Computer Vision event comprising the main ICCV conference and several co-located workshops and short courses. With its high quality and low cost, it provides an exceptional value for students, academics and industry researchers.

<http://pamitc.org/iccv15/>

Penn Humanities Forum: Color 2014-2015

Calendar available in

<http://humanities.sas.upenn.edu/calendar.shtml>

Publications

Articles



Les Cahiers de Sciences & Vie,

Histoire et Civilisations, août 2015, n°. M 02281: La grande histoire du rouge, pp. 94-97

I colori dell'acqua e del fuoco

By Renata Pompas, 4 April 2015

Quattro mostre permettono di accostarsi all'opera di Fabrizio Plessi, maestro italiano della videoarte, cogliendo aspetti diversi del suo percorso artistico: a Milano presso la sede della Banca Generali e presso il nuovo edificio IULM 6 della Libera Università di Lingue e Comunicazione IULM, a Venezia presso Ca' d'Oro e presso l'Arsenale

<http://www.karmanews.it/8782/i-colori-dellacqua-e-del-fuoco/>

Matisse: i colori smaglianti

By Renata Pompas, May 2015

La polifonia cromatica delle opere di uno dei maggiori artisti del '900 si può ammirare in due mostre contemporanee: "Matisse Arabesque", sul periodo centrale della sua attività, alle Scuderie del Quirinale di Roma e "The Cut-Outs", al MoMA di New York, sugli ultimi dieci anni di vita, in cui lavorò componendo ritagli di fogli colorati.

<http://www.karmanews.it/7745/matisse-i-colori-smaglianti/>

Why Adults Are Buying Coloring Books (for Themselves)

By Adrienne Raphel

The New Yorker, July 12, 2015

<http://www.newyorker.com/business/currency/why-adults-are-buying-coloring-books-for-themselves>

Color preference in red–green dichromats

By Leticia Álvaro^{a,1}, Humberto Moreira^a, Julio Lillo^a, and Anna Franklin^{b,c,1}

^aFacultad de Psicología, Universidad Complutense de Madrid, Spain; ^bSchool of Psychology, University of Sussex, United Kingdom; and ^cThe Sussex Colour Group, University of Sussex, United Kingdom

Edited by Dale Purves, Duke University, Durham, NC, and approved June 12, 2015 (received for review February 2, 2015)

Abstract

Around 2% of males have red–green dichromacy, which is a genetic disorder of color vision where one type of cone photoreceptor is missing. Here we investigate the color preferences of dichromats.

We aim (i) to establish whether the systematic and reliable color preferences of normal trichromatic observers (e.g., preference maximum at blue, minimum at yellow-green) are affected by dichromacy and (ii) to test theories of color preference with a dichromatic sample.

Dichromat and normal trichromat observers named and rated how much they liked saturated, light, dark, and focal colors twice. Trichromats had the expected pattern of preference. Dichromats had a reliable pattern of preference that was different to trichromats, with a preference maximum rather than minimum at yellow and a much weaker preference for blue than trichromats. Color preference was more affected in observers who lacked the cone type sensitive to long wavelengths (protanopes) than in those who lacked the cone type sensitive to medium wavelengths (deutanopes). Trichromats' preferences were summarized effectively in terms of cone-contrast between color and background, and yellow-blue cone-contrast could account for dichromats' pattern of preference, with some evidence for residual red–green activity in deutanopes' preference. Dichromats' color naming also could account for their color preferences, with colors named more accurately and quickly being more preferred. This relationship between color naming and preference also was present for trichromat males but not females. Overall, the findings provide novel evidence on how dichromats experience color, advance the understanding of why humans like some colors more than others, and have implications for general theories of aesthetics.

Books



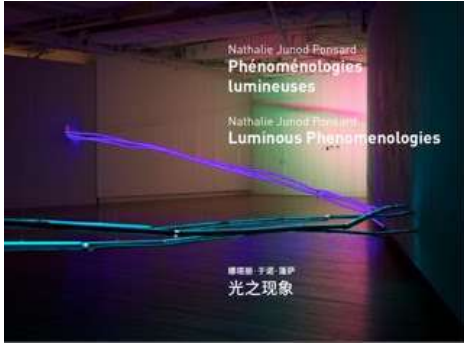
Lighting, Color, Environment and Complexity. An Abridged Historical Review.

By Lucia RONCHI.

Fondazione "Giorgio Ronchi", Vol. CXXI, Florence, 2015.

ISBN 978-8888-649436 (English)

<https://books.google.fr/books?id=QY6mCQAAQBAJ&lpg=PP1&dq=Lucia%20Ronchi%20CXXI%20Lighting%2C%20Color%2C%20Environment%20and%20Complexity.%20An%20Abridged%20Historical%20Review.&hl=fr&pg=PP1#v=twopage&q&f=true>



Phénoménologies lumineuses

Le catalogue est édité à l'occasion de l'exposition rétrospective de l'œuvre de Nathalie Junod Ponsard au Greenland Center 468 et de l'exposition « Glissement de la lumière » au Musée d'art contemporain MOCA à Chengdu, Chine, 2014.

(Français-Anglais-Chinois)

<http://www.chengdumoca.org/en/index.html>



Mehr Licht: Goethe mit Newton im Streit um die Farben.

By Olaf L. Müller.

S. FISCHER; Auflage: 1, März 2015.

544 Seiten. Language: Deutsch

ISBN-10: 3100022076 - **ISBN-13:** 978-3100022073

Ob Goethe ganz zuletzt »Mehr Licht!« gesagt hat, werden wir nie erfahren. Fest steht, dass er es hätte sagen sollen: Der Spruch bringt Jahrzehnte seiner Forschung zu Farben, Licht und Finsternis auf den Punkt. Die Erhöhung der Helligkeit, auf die Goethe abzielte, führt zu ganz konkreten, exakt reproduzierbaren und überraschenden Experimenten. Gegen die verfehlt Goethe-Kritik zweier Jahrhunderte zeigt

der Philosoph und Wissenschaftstheoretiker Olaf L. Müller anhand ausführlich illustrierter Experimente, wo Goethe gegen Newton gewonnen hat und welchen Gewinn wir daraus ziehen können. Goethe war nicht nur ein gewiefter Experimentator – er war auch ein begnadeter Wissenschaftsphilosoph

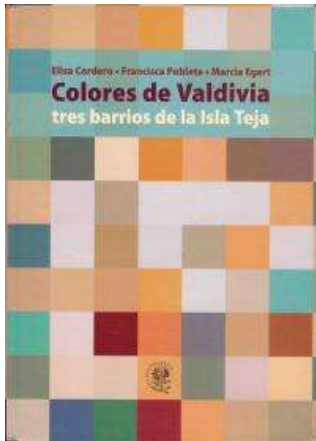


Colour Strategies in Architecture

By Fiona McLachlan, AnneMarie Neser, Lino Sibillano, Stefanie Wettstein, Marcella Wenger, Urbane Publications, ISBN 13: 978-3-7965-3421-8

This book explores the potential of colour to modify space and the way in which buildings are perceived. Drawing on examples from the 20th and 21st centuries, ranging from architectural icons to hidden gems, the volume presents six different strategies for working with colour in architecture. Each chapter presents a specific way of planning the interplay of colour and space. Download sample chapter here:

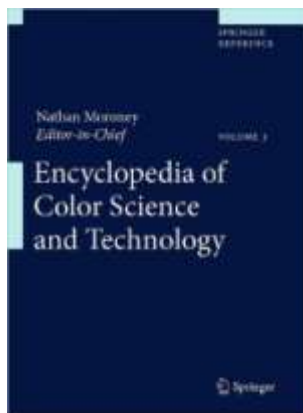
<http://urbanepublications.com/books/colour-strategies-in-architecture/>



Colores de Valdivia: tres barrios de la Isla Teja.

By **Elisa CORDERO JAHR**, Francisca Poblete, Marcia Egert,. 2014. Ediciones Kultrún, Valdivia. ISBN 978-956-344-050-8 (Spanish)
Info: edicioneskultrun @ gmail.com

Coming soon!!!!!!



Editor: Ronnier Luo

The Encyclopedia of Color Science and Technology provides an authoritative single source for understanding and applying the concepts of color to all fields of science and technology, including artistic and historical aspects of color.

Springer; 1st ed. 2016 edition (May 8, 2016), 1500 pages. Language: English

ISBN-10: 1441980725 - ISBN-13: 978-1441980724



The New Munsell Student Color Set

By Jim Long

Fairchild Books; 4 edition (October 22, 2015)

Language: English.

ISBN-10: 1501305409 - ISBN-13: 978-1501305405

More books: the ECD Study Group web site, chair by Verena Schindler.
http://www.adchroma.com/index.php?article_id=96&clang=1

In French in <http://www.cf-couleur.fr/livres.html>

Journals



L'Actualité chimique

Mai 2015, N° 396 consacré à la couleur (pp. 11-45).

Pour télécharger:

<http://www.lactualitechimique.org/numero/396>



Color Culture and Science

Gruppo del Colore - Associazione Italiana Colore is a scientific-cultural non-profit multidisciplinary entity that aims to promote science and culture regarding Color, Light and the related technical-scientific, cultural and professional fields.

<http://jcolore.gruppodelcolore.it/index.php?lang=en>



JAIC December 2014 issue (Volume 14)

It is a special issue of a selection of extended papers of the IX conference of the Italian Colour Group held in September 2013.

<http://aic-colour-journal.org/index.php/JAIC/issue/current>

Papers

-Broken colour in a modern world: chromatic failures in purist art and architecture

Carolyn Kane

-Natural dyes in the design of textile: how to make them more competitive face to synthetic dyes. **Teresa Campos Viana, Caroline Salvan Pagnan, Eliane Ayres**

-A definition of global hue contrast in artworks. **Martin Constable, Junyan Wang, Kap Luk Chan, Xiaoyan Zhang**

-Consistent shadow values for painters. **Paul Centore**

-The relationship between consumer colour preferences and product-colour choices **Stephen Westland, Meong Jin Shin**

-Detection of transition of red colours on Nishiki-e printings from colour-corrected digital images. **Takuzi Suzuki, Misaki Kan'no, Noriko Yata, Yoshitsugu Manabe.**



Revista DISEÑA. El Color. December, 2014

DISEÑA Magazine is a publication of Pontificia Universidad Católica de Chile School of Design whose aim is to promote the culture of design in our country, fostering a scenario for discussion among national and foreign peers. Diseña seeks to be the natural path for a community of investigators and professionals that influence our material reality, whose knowledge is a valuable input for the future innovation processes in Chile and Latin America.

<http://www.revistadisena.com/numeros/ocho>

Teaching Courses



NCS Colour Academy

Colour Academy, next courses.

Language: Swedisch. Stockholm, Sweden.

<http://www.ncscolour.com/en/colour-academy/courses/>



Global Color Research is now offering a Colour Trend forecasting course which allows you to obtain a qualification as a Colour Consultant. The programme is the result of the cooperation between Birmingham City University and our colour forecasting agency.

During the programme you will learn the use of colour in marketing and product design processes. Also you will learn how to apply successfully colour trend information

and be able to forecast colours and trends into the future. More information and join <https://www.eventbrite.co.uk/e/trends-academy-tickets-17919238926>

Erasmus+ JMD "Colour in Science and Industry (COSI)" Master Programme

Start: September 2015.

This new master programme is focused on applied science and industrial applications. <http://www.master-colourscience.eu/>

COSI will run in parallel to the master programme CIMET focused on fundamental topics. <http://www.master-erasmusmundus-color.eu/>

The 2-year Master Programme (120 ECTS) COSI aims to develop interdisciplinary trained experts in sectors encompassing colour, spectral and digital imaging in applied science and in applications development and analysis. The objective is to educate students in advanced methodologies, applied models and practical applications



Applied Colour Psychology courses for Design Professionals

Colour Psychology is the hot topic in the design world from home and corporate interiors, health and wellbeing, branding and product development. Learn how colour influences behaviour and begin applying this science to your design projects and every day colour decisions.

This Applied Colour Psychology training for design professionals is designed to add an additional tool to your existing colour knowledge and is delivered via distance learning. Also available are colour master classes, trend colour workshops and CPD style courses.

Contact: Karen on hello@karenhaller.co.uk Website: www.colour-training.com
FREE Colour E-book www.colour-training.co.uk/free_colour_book.html

Other media

The color clock

To be in color time!

<http://www.color.org.tw/?p=906>

In color, we live!

Facebook public group

The color and the environment related issues with images and articles.

<https://www.facebook.com/groups/184331855001344/?fref=ts>

Ted Talks

I listen to color

Artist Neil Harbisson was born completely color blind, but these days a device attached to his head turns color into audible frequencies. Instead of seeing a world in grayscale, Harbisson can hear a symphony of color — and yes, even listen to faces and paintings.

https://www.ted.com/talks/neil_harbisson_i_listen_to_color

Skin color is an illusion

Nina Jablonski says that differing skin colors are simply our bodies' adaptation to varied climates and levels of UV exposure. Charles Darwin disagreed with this theory, but she explains, that's because he did not have access to NASA.

https://www.ted.com/talks/nina_jablonski_breaks_the_illusion_of_skin_color

Haas&Hahn. Favela painters

Working as Haas&Hahn, artists Jeroen Koolhaas and Dre Urhahn splash color onto urban walls -- and train young painters in the process.

It's an image seen around the world -- Praça Cantão, a square within the Santa Marta favela in Rio, blasted with stripes of rainbow colors that turn the jostling masonry walls into a brightly unified vision. Spurred on in 2010 by Dutch artists Jeroen Koolhaas and Dre Urhahn in collaboration with the local group "Tudo de cor

para você", the painting was accomplished by 25 young people from the neighborhood, and reframed the square as a place of shared pride.

http://www.ted.com/speakers/haas_hahn

Global Color Research blog

<http://www.globalcolor.co.uk/beauty-coloured-scent-palette/>



Scent Palette from Royal College of Art graduate Kyugum Hwang aims to make the experience of creating personalised perfume more emotionally intuitive. Embracing the value of colour and form as a method of communication Hwang aims to visualise the invisible scent to make it more memorable. Each bottle has a unique colour assigned to an individual fragrance allowing people to select different coloured bottles based on their personal choice of fragrance.

<http://www.kyugumhwang.com/>

Movies in color

A website featuring stills from films and their corresponding color palettes.

A tool to promote learning and inspiration. Updated daily.

<http://moviesincolor.com/>



Color Chart. Reiventing color 1950 to today

This on line exhibition takes as its point of departure the commercial color chart, an item that openly declares the status of color as mass-produce and standardized.

<http://www.moma.org/interactives/exhibitions/2008/colorchart/flashsite/>

Apps (for free)



Color Blind Test (FREE) is what it sounds like: a super-fast test to check if you're colorblind. If you are (or designing with colorblind users in mind), then turn to [HueVue Colorblind Tools](#) (FREE) to simulate their experience or correct your color matches.



Palettes Lite (FREE) let you sample colors from the world, then whip them into color palettes that you can sort, save, share or export in HTML, RGB, CMYK, HSB and hex values among others. Lite allows you to save up to 3 palettes with 5 colors per palette, while Palette offers 25 colors per palette and an unlimited number of combos.



[ColorCanvas Basic](#) (FREE) lets you doctor B&W photos with colors that you choose, plus play with opacity and brush size.



[Chromixa](#) (FREE) calls itself a "jigsaw puzzle of light" for good reason: your challenge is to overlap jigsaw slices of color so that they blend to create a pre-specified color. This one both hones your color skills and fills you with a strange calm. Demo: <https://youtu.be/MT0c6bzpsSY>



Color Grab. [Loomatix Fotografía](#)

Color Grab es la última herramienta para el color. Recoge, captura y reconoce colores instantáneamente apuntando con la cámara.

Exhibitions



Silent Variations

Permanent work , visible in the public space
21 bd Stalingrad Vitry-sur-Seine, France
Commissioned by the city of Vitry /
Les Nouveaux Constructeurs



Space Is Running Out

Exhibition 1st May - 31 October 2015
Curator : Sun Li Director Luxelake Art Center
Luxelake Art Center
Address: Yizhan Zhongxin, Tianfu Dadao Tianfu District,
Chengdu, CHINA



World in colour - Colour Photography before 1915

8 May – 27 September 2015. Museum Rietberg, Zürich, Germany
A hundred years ago the French philanthropist Albert Kahn sent twenty photographers to Europe, Asia, Africa and America to document people, landscapes and monuments using the latest techniques of colour photography. In an era when the world's nations were gearing up to wage the Great War, Kahn, a French banker, launched this major project as a contribution to world peace. Exhibition trailer <https://youtu.be/tPv0XfR7Bj0>
<http://www.rietberg.ch/en-gb/exhibitions/world-in-colour.aspx>



Rogelio Polesello

June 26 – October 10, 2015.

MALBA pays tribute to Rogelio Polesello (Buenos Aires, 1939-2014) with an anthological exhibition of his historical works, paintings, and acrylic pieces produced from the late fifties through the mid-seventies.

<http://www.malba.org.ar/en/evento/rogelio-polesello/>



The Red that colored the world

October 31, 2015- March 20, 2016. Bowers Museum, California, USA.

Red, with its brilliant hue and broad cultural history, has inspired artists' imaginations and seduced viewers for millennia. Artists and dyers for centuries strived to find the color source to rival the best reds of nature, and to express the spirit, symbolism and sustenance of life.

Their quest ended in the Aztec marketplace of 16th-century Mexico, where Spanish explorers encountered the American cochineal bug. *The Red that Colored the World* translates the cochineal story into three dimensions, following the precious bug juice and its use in art from Mexico to Europe to the U.S. and beyond. Highlighting 100 objects-textiles, sculpture, paintings, manuscripts, decorative arts, clothing and more- the exhibition explores the history of cochineal and the seductive visual nature of red. The objects reflect the unique international uses of color, revealing its role in the creative process and the motivations of artists in their choice of materials

<http://www.bowers.org/index.php/exhibitions/upcoming-exhibitions/417-the-red-that-colored-the-world>



Sonia Delaunay, les couleurs de l'abstraction

Virtual tour, past exhibition at Modern Art Museum, Paris, France.

<http://mam.paris.fr/flipbook/360/sonia/index.html#/soniadelaunay00/>

Judd Award 2015



Françoise Viénot, has received the Judd award 2015. The award was presented during the AIC Midterm Meeting in Tokyo, Japan. Following the presentation of the Judd medal and the citation of the award, Françoise Viénot delivered the Judd lecture.

Emeritus professor, Muséum National d'Histoire Naturelle, Paris. Expert in color vision and appearance measurement, research on colorimetry, photometry, gloss metrics and LED illumination. French representative and former officer of CIE

Division 1 (Vision), chair of CIE TC 1-36 "Chromaticity diagram with physiologically significant axes", vice-president of CIE-France. Newton medal (Colour Group of Great Britain) and Verriest medal (International Colour Vision Society).

See more in:

International Color Vision Society

<http://macboy.uchicago.edu/fv.html>

List of Publications in:

<http://crc.mnhn.fr/Francoise-Vienot.html?lang=fr>

AIC website



The AIC Annual Report 2015 is online.

Edited by **Lindsay MacDonald**, including info from the regular members, study groups, congresses, and more.

<http://www.aic-color.org/news/news28-15.pdf>

The proceedings of AIC from 2002 to 2010 and from 2014 are freely available on the web. Also the book of abstracts from 2011 to 2013.

See www.aic-color.org. Please, include links to the AIC in your own websites and feel free to collaborate with relevant information and data to be added.

In touch

www.aic-colour.org/

<https://www.facebook.com/pages/AIC-International-Colour-Association>