

AIC Midterm Meeting 2015, Tokyo, Japan



Color and Image

AIC 2015 TOKYO

May 19 Tue. - 22 Fri.

Ochanomizu sola city Conference Center

<http://aic2015.org/>

This Meeting will provide a unique forum, bringing together researchers, academics, students, artists, architects, industrialists, engineers, designers, computer scientists, lighting experts, media professionals, exhibitors and business leaders. This year the 16th International Symposium on Multispectral Colour Science (MCS 2015) will be organized as part of AIC2015. We anticipate more than 300 delegates from all over the world.

Preliminary Program is now available

Important Dates

The registration deadline for sumo tour has been extended

Topics

Color Imaging, Color Image Processing, Computational Color Image, Color in Computer Graphics, Color Reproduction, Color Image Quality, Multispectral Color Science, Multispectral Imaging, Multispectral Image Acquisition / Display, Spectral Image Applications, Colorimetry / Colorimetric Imaging, Digital Archiving of Art, Color Vision / Psychophysics / Physiology, Color Psychology / Emotion, Perception of Material / Surface Quality, Color Image Design, Color Environmental Design, Cosmetics, Personal Color, Color Culture, Color Education, others

Contact: secretariat@aic2015.org



2016 AIC Interim Meeting, Santiago, Chile

Theme: Colour in urban life: Usability in images, objects and space

Date: 18 – 22 October 2016

Organizer: The Chilean Colour Association

Info: www.aic2016.org

Contact: diffusion@asociaciondelcolour.cl



2017 AIC 13th Congress, Jeju, Korea

Date: 16 – 20 October 2017

Venue: International Convention Center Jeju

Organizer: Korea Society of Color Studi

Info: www.color.or.kr

Call for Papers

Scientific & Academic Publishing, periodical Architecture Research
Special Issue - Color, Architecture and the City.

Topics of primary interest include, but are not limited to:

Color in architecture, color and the insertion of the building in the urban space, color and the environment, color in the urban space, color in the history of architecture and urbanism, color and landscaping, color and preservation of architecture and urban heritage, color in the interior architecture, color and the sense of belonging, light and space.

Important Dates

Deadline for submission: august 10th, 2015

Deadline for revision: november 10th, 2015

Notification of final decision: november 25th, 2015

Estimated Publication: december 25th, 2015 (Tentative)

Submission: Abstracts addressing one or more of these themes/topics or further questions should be emailed to an editor by august 10th, 2015 at

jcocesar@gmail.com. More information: <http://colorspecialissue.blogspot.com.br/>

8-11 July 2015 -3rd Annual International Interdisciplinary Conference, AIIC 2015

University of the Azores, Azores Islands, PORTUGAL. Organizers: European Scientific Institute (ESI), the University of the Azores, Center for Law and Economic Studies, the Centre of Applied Economics Studies of the Atlantic (CEEApIA)

Registration and Full paper submission: 25 June 2015

Conference Date: 08, 09, 10 and 11 July 2015

Information: <http://aiiconference.net/> Email: contact@aiiconference.net

September 2015 - 11th edition of the "Conferenza del Colore"

Politecnico di Milano in September 2015 (www.expo2015.org).

Organizers: Associazione Italiana Colore, by Dip. Design - Politecnico di Milano, by Centre Français De La Couleur, by Colour Group (Great Britain) and Groupe Français De L'imagerie Numérique Couleur.

Information: www.gruppodelcolore.it / section "The Conferences"

GdC-Associazione Italiana Colore

segreteria@gruppodelcolore.it

18 –20 November – Le Corbusier 50 Years After.

LC-2015, Escuela Técnica Superior de Arquitectura de la Universitat Politècnica de València. Info: <https://lecorbusierinpar.wordpress.com/>

<http://www.fondationlecorbusier.fr/corbuweb/morpheus.aspx?sysName=redirect49&sysLanguage=en-en&IrisObjectId=8792&sysParentId=49>

6th International Color And Coating Congress - ICC2015

ICC 2015 is organized by Institute for Color Science and Technology (ICST) and Iran Color Society (ICS).

Deadlines

7 August 2015: Extended abstract submission

23 August 2015: Notification of acceptance to authors

<http://www.iccc2015.icrc.ac.ir/>

Events

2015 – International Year of Light

“Let there be a Year of Light” – Launch of the International Year of Light 2015

<http://www.iyl2015.org/>

UNESCO PRESS. Many people don't know that there's more to scientist Isaac Newton than a certain apple falling from a tree. Holding a prism of glass in the path of sunlight, he showed that white light is actually made up of seven different colors – red, orange, yellow, green, blue, indigo, and violet. Color comes from light – in fact, color is light.

http://www.unesco.org/new/en/media-services/single-view/news/let_there_be_a_year_of_light_launch_of_the_international_year_of_light_2015/back/9597/#.VJ2vEcKgA

18–22 April 2015 -Entfalte das Lebendige in Dir» - Yoga - Farb - Klang Retreat

Fondation Lascaux Programm, Weggis, Switzerland

Retreat conducted by Barbara Diethelm, Jagadeesan Kamalan and Werner Schmidt

<http://fondation-lascaux.com/en/home/program/2015?#cmspid740>

24 –25 April 2015 - 8. International Doctoral Colloquium on Architectural Aesthetics with focus on colour.

Language: German.

Doctoral students interested in giving a presentation may contact Prof. Ralf Weber PhD. ralf.weber@tu-dresden.de

Lehrstuhl Raumgestaltung, Gebäudelehre und Entwerfen

Fakultät Architektur. Technische Universität Dresden.

Chair for Spatial Design. Dresden Color Collection

Faculty of Architecture. Dresden University of Technology

<http://www.lehrstuhl-raumgestaltung.de>

29- 30 Abril 2015 - IV Foro Internacional de Investigación del Interiorismo

Convocan La Universidad Autónoma de Ciudad Juárez, el Instituto de Arquitectura, Diseño y Arte, el Departamento de Diseño y la Licenciatura de Diseño de Interiores. Ciudad Juárez, Chihuahua, México. Language: Spanish.

Objetivo: Desarrollar un espacio de diálogo donde se intercambien ideas y conocimientos entre investigadores y profesionistas de las distintas vertientes del diseño de interiores, centrándose en esta edición en los espacios interiores y el usuario.

11–12 May 2015 - Color and Light in Architecture

Sofia, BULGARIA

Organized by Color Group Bulgaria, Department of Architecture of the University of Architecture, Civil Engineering and Geodesy.

Email: colorarch@mail.bg.

<http://bgcolorgroup.org>

11 - 16 May 2015 - Image Analysis and Cultural Heritage

Hammamet, Tunisia -La 9e édition des ateliers, TAIMA'2015

Groupe français de l'Imagerie Numérique Couleur (GFINC)

<http://www.arts-pi.org.tn/taima2015/>

28 Mayo 2015 - Primer Encuentro Regional del Color, Uruguay

Facultad de Arquitectura de Montevideo. UdelaR- Comité del Color

Language: Spanish

Contact: Arq. Dardo Bardier dbardier@gmail.com

<http://coloruruguay.bligoo.es/primer-encuentro-regional-del-color>

<http://www.colormasuy.com/>

6 June 2015 - CFC General Assembly & Meeting

Paris, FRANCE. Organized by Centre Français de la Couleur

Theme: L' image

Venue: SPEOS, 7 rue Jules Vallès, 75011 Paris, France

More: <http://www.cf-couleur.fr/index.html>

28 June – 4 July 2015 - CIE 2015, 28th Session

The International Commission on Illumination (CIE), University of Manchester, Manchester, UK

<http://session2015.cie.co.at/home>

23–26 September 2015 - Image, Perception and Communication of Heritage

12th EAEA Conference, Lodz, POLAND

European Architectural Envisioning Association Conference

Lodz University of Technology

http://www.ambiances.net/news.html?fb_1166755_anch=1712436

27–30 September 2015 - Color Imaging and Applications

Conférence Internationale, Québec, Canada.

Information Signal Image Vision, ICIP 2015

<http://www.gdr-isis.fr/news/2684/121/ICIP-2015-Special-session-on-Color-Imaging-and-applications.html>

19 - 23 October 2015 - CIC23 Conference, Darmstadt, GERMANY Color And Imaging Conference

Organizer: Society for Imaging Sciences and Technology

Abstract Submission Deadline: 22 March 2015

<http://www.imaging.org/ist/conferences/cic/>

13-16 December 2015 – ICCV Conference

11-12 and 17-18 December 2015 (Workshops/Short Courses)

Centro Parque Convention Center, Santiago, Chile

ICCV is the premier international Computer Vision event comprising the main ICCV conference and several co-located workshops and short courses. With its high quality and low cost, it provides an exceptional value for students, academics and industry researchers.

<http://pamitc.org/iccv15/>

Penn Humanities Forum: Color 2014-2015

Calendar available in

<http://humanities.sas.upenn.edu/calendar.shtml>

Publications

Articles

Chiara Dynys: i colori luminosi dell'illusione

By Renata Pompas, 4 April 2015

I ciclo dei "Poisoned Flowers" esposti contemporaneamente a Milano nella galleria Tommasi Arte Contemporanea e a St. Moritz da M77, in cui le immagini fotografiche dei fiori appaiono e scompaiono alla vista annullandosi nel monocromo, permettono di riflettere sulla recente ricerca dell'artista sul tema dell'illusione e dell'attraversamento.

<http://www.karmanews.it/7434/chiara-dynys-i-colori-luminosi-dellillusione/>

Mario Sironi: i colori cupi della dittatura

By Renata Pompas, 4 April 2015

Novanta dipinti, bozzetti, grandi cartoni preparatori di pitture murali, riviste, illustrazioni, pubblicità e lettere permettono di percorrere le stagioni artistiche di Sironi, artista del regime mussoliniano, censurato per la sua appartenenza, dallo stile personale inconfondibile

<http://www.karmanews.it/6886/mario-sironi-i-colori-cupi-della-dittatura/>

Jean Mirò: i colori dell'arena

By Renata Pompas, 4 April 2015

Opere oniriche, poetiche, surrealiste e sperimentali di un artista gentile e determinato, che ha attraversato le correnti del Novecento, segnandone l'immaginario con il suo repertorio gioioso di forme e colori, tratto dalla cultura e dal paesaggio catalano

<http://www.karmanews.it/6423/jean-miro-i-colori-dellarena/>

Making more than pretty pictures

By Steve Calechman , MIT Industrial Liaison Program, January 29, 2015

Felice Frankel uses strong visual vocabulary to eliminate ambiguity and sell ideas.

<http://newsoffice.mit.edu/2015/felice-frankel-making-more-than-pretty-pictures-0129>

How to hide like an octopus

By David L. Chandler, MIT News Office, September 16, 2014

Researchers create materials that reproduce cephalopods' ability to quickly change colors and textures.

<http://newsoffice.mit.edu/2014/material-changes-color-texture-octopus-0916>

The White and Gold (No, Blue and Black!) Dress That Melted the Internet

By Jonathan Mahlerfeb, February 27, 2015

http://www.nytimes.com/2015/02/28/business/a-simple-question-about-a-dress-and-the-world-weighs-in.html?ref=topics&_r=0

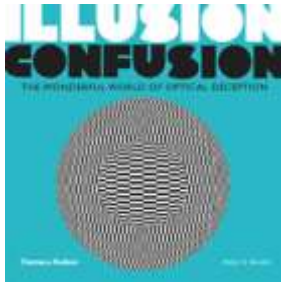
Por qué unos vemos el vestido bien y el resto no tenéis ni idea

By Jaime Rubio Hancock, February 27, 2015

http://verne.elpais.com/verne/2015/02/27/articulo/1425042800_400163.html

More about the dress, with the collaboration of Prof. Julio Antonio Lillo Jover.

Books



Illusion Confusion. The Wonderful World of Optical Deception

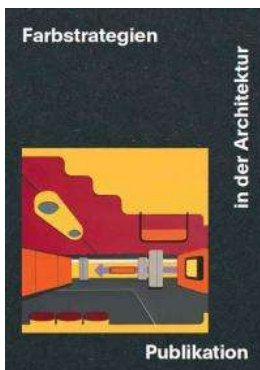
By Paul M. Baars, Thames & Hudson, 2014. With 385 illustrations. ISBN 9780500291313. Covering illusions of depth, inversions, vibration effects, ambiguous figures, camouflage, anamorphic art, tessellations and other visual brain-teasers, it presents examples from psychology, the popular press, the decorative arts, contemporary street art and the fine arts.



FÄRG & LJUS för människan - i rummet.

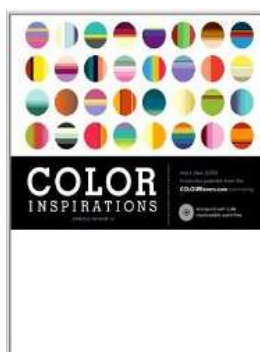
COLOUR & LIGHT for humans – in a spatial context

Redaktörer Karin Fridell Anter & Ulf Klarén, Svensk Byggtjänst 2014 Populärvetenskaplig antologi som bygger på arbetet inom SYN-TES. Language: Swedish
This book, edited by Karin Fridell Anter and Ulf Klarén, is based on the research project [SYN-TES](http://www.konstfack.se/SYN-TES).
<http://www.konstfack.se/SYN-TES>



Farbstrategien in der Architektur. Haus der Farbe. By

MCLACHLAN Fiona, Lino SIBILLANO, Stefanie WETTSTEIN et al. Fachschule für Gestaltung in Handwerk und Architektur (Ed.) 2013 – Preface by Iain Boyd White, Schwabe Verlag, Basel. ISBN 978-3-7965-3420-1 (German)
MCLACHLAN Fiona, Lino SIBILLANO, Stefanie WETTSTEIN et al. 2013. Colour Strategies in Architecture. Haus der Farbe (Ed.) Preface by Iain Boyd White, Schwabe Verlag, Basel. ISBN 978-3-7965-3421-8 (English)



Color Inspirations: More than 3,000 Innovative Palettes from the Colourlovers.Com Community

By MONSEF Darius A.
HOW Books; Spi Har/CD edition, June 16, 2011(English)
Color Inspirations contains color palettes, organized by color family, ready to be applied to your latest design or project and complete with CMYK, RGB and HEX values. This book also includes a brief primer on color theory and an inspiration section that will help you discover new color combinations in the world around you.



Understanding Color: An Introduction for Designers (Kindle Edition)

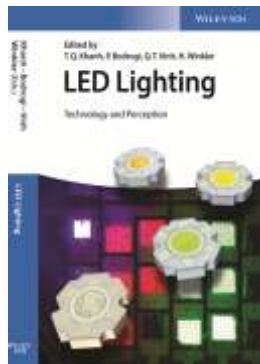
By HOLTZSCHUE, Linda. Wiley, 4th edition, 2012 (English)
How different light sources affect color rendition, how placement changes color, how to avoid costly color mistakes, and how to resolve the color problems that frequently confront design professionals. This edition includes: ideas from color theorists that reinforce content, rather than emphasizing what is correct or

incorrect, discussion of color created by traditional media and digital design, and the issues that arise when design moves from one medium to another, coverage of color marketing issues, tips for using color in the working environment, an online workbook with exercises that reinforce color concepts.



Schwarz Black by Katrin Trautwein, Lars Müller Publishers, Zurich, 2014. ISBN 978-3-03778-382-5, Deutsch/English
In this publication, color expert Katrin Trautwein allows subtle differences in a "black palette" to be experienced by means of 24 high-quality screenprints. Made using genuine, water-based pigment paints, the screenprints show how rich and sensual black can be. They are accompanied by eight essays that place the topic in its creative, linguistic, architectural, and cultural contexts. Black is shown to be not the absence of light, but the means by which the elements of white architecture are rendered most visible.

<http://www.lars-mueller-publishers.com/en/schwarz-black>



LED Lighting. Technology and Perception

Edited by T.Q.Khanh, P.Bodrogi, Q.T.Vinh, H.Winkler

Wiley-VCH Verlag GmbH & Co. KGaA; 1.Edition, December 2014
Language: English

ISBN-10: 3527412123-ISBN-13: 978-3527412129

This book promotes the design, evaluation and application of visually and electrically effective LED light sources and luminaires for general indoor lighting as well as outdoor and vehicle lighting. The knowledge of LED lighting technologies is combined with the understanding of human perceptual aspects. The book is aimed at professionals working in the science and engineering of light and lighting.



Basic Box 'Color Cosmos' - 50 Basiselemente zur Farbenlehre.

from Eckhard Bendin

ISBN 978-3-00-047068-4 , Dresden 2014

A box with educational colour experiments

Limitierte Neuauflage 200 Expl. (insg. 404 Seiten, 4-farbig) Inhalt: 26 didaktische Klapptafeln (6-seitig, 4-farbig), 18 Kreiselscheiben (Durchmesser 18 cm, 4-farbig), 1 Handkreisel (Hartholz), 1 Spectraprisma

(Acrylglas), 1 DVD 'Basisexperimente mit Kreiseln - Filmmodule zur Farbenlehre' (93:17 Gesamtspieldauer), 1 Booklet 'Historischer Exkurs Farbkreisel' (28. S., 4-farbig), 1 CD-ROM 'Zur Farbenlehre. Studienausgabe' (eBook mit 220 S., 500 Abb., 4-farbig) Orders: info@bendin-color.de

Journals



JAIC December 2014 issue (Volume 13)

It is a special issue of a selection of extended papers of the IX conference of the Italian Colour Group held in September 2013.

<http://aic-colour-journal.org/index.php/JAIC/issue/current>

Teaching Courses



El color en el arte digital.

Dictado por José Luis Caivano y Leonard Echagüe

23 de abril, duración 4 clases, Buenos Aires, Argentina.

Introducción al color, formas de producirlo, sistemas de ordenamiento del color y el sistema visual humano. Qué es el color digital? Daremos respuesta a esto y nos introduciremos al procesamiento del color por medios digitales, cómo se produce y se reproduce a partir de diferentes softwares y hardwares. Analizaremos qué puede considerarse arte digital, el uso parcial de medios digitales en el proceso de creación artística, los fundamentos semióticos, el concepto de obra original y de copia, conservación y restauración. Información e inscripciones: 4833-5838 o info@espaciopla.com
Espacio Pla. www.espaciopla.com



64th edition of The International Colour Design Workshop

22-27 June 2015, Gripsholm, SWEDEN.

Together with colour designers from all over the world and along with inspiring teachers, we promise you an amazing experience on colour and light. During one week you will work and live at Sweden's oldest inn, close to the magnificent Gripsholm. A castle dated 1537 overlooking the idyllic small town of Mariefred, surrounded by the waters of Lake Malaren. During six inspiring days you will be experimenting with colours, light and pattern to create exciting new combinations. Both together with other colour designers, and individually in your own colour project.

Contact - Email: info@ncscolor.com — Website: <http://www.ncscolor.com/>

Telephone: +46 (0)8 - 617 47 00 — Fax: +46 (0)8 - 617 47 47



Dresden Summer Colour Workshop 2015 - From Intuition to the Systematics of Colour.

August 2nd - 8th, 2015

Dresden University of Technology, The Architecture Colour Center
This workshop will consider the integration of colour, light and material into design from the beginning of the creative process.
During an inspiring week of workshops, lectures and excursions to

Dresdens' museums and surrounding Elbe Valley landscape we will progress from an initial intuitive familiarization with colour through quantitative and qualitative analysis, the making of colours and colour collections to a systematic understanding of the use of colour and its scientific foundations. Participants will apply their acquired knowledge in individual and group projects.

In the framework of an international course, participants from different countries will exchange experiences and ideas and learn from three teachers from Dresden University's Colour Center.

CONTACT: Prof. Ralf Weber TU Dresden, Faculty of Architecture, Colour Center
architekturaesthetik@me.com

École nationale supérieure des arts visuels de La Cambre

<https://casocouleur3.wordpress.com/>

Ici les documents du cours de couleur B3, La Cambre. Language: French Documents, examples, images and videos.

Rue van Schoor n°2, 1030 Schaerbeek, Bruxelles, BE, +32 489 866 494

<http://www.lacambre.be>

Erasmus+ JMD "Colour in Science and Industry (COSI)" Master Programme

Start: September 2015.

This new master programme is focused on applied science and industrial applications.

<http://www.master-colourscience.eu/>

COSI will run in parallel to the master programme CIMET focused on fundamental topics.

<http://www.master-erasmusmundus-color.eu/>

The 2-year Master Programme (120 ECTS) COSI aims to develop interdisciplinary trained experts in sectors encompassing colour, spectral and digital imaging in applied science and in applications development and analysis. The objective is to educate students in advanced methodologies, applied models and practical applications

Other media

The color clock

To be in color time!

<http://www.color.org.tw/?p=906>

In color, we live!

Facebook public group

The color and the environment related issues with images and articles.

<https://www.facebook.com/groups/184331855001344/?fref=ts>

Color your life

Giovani Talenti Crescono

La Fondazione intende aiutare nel loro percorso i giovani che sognano di riconoscere le proprie passioni, esprimere il proprio talento e realizzarlo nella costruzione del proprio futuro.

<https://www.facebook.com/pages/Color-Your-Life/156983337650653>

Only for fun...preschool songs about colors

<http://teachingmama.org/10-preschool-songs-colors/>

Only for fun...color and zodiac signs

<http://www.zodiac-astrology.com/zodiac-signs-colors.html>

Glissement progressif des couleurs

Un épisode de la série *La Nuit du Vivant* : *voyage au cœur de la pourriture*.

Réalisation : Geneviève Anhoury

<http://www.universcience.tv/video-la-nuit-du-vivant-8-glissement-progressif-des-couleurs-6721.html>

Global Color Research blog

<http://www.globalcolor.co.uk/blog/>

Color Passport Products

<http://www.colorpassport.com/color-cluster-system/>

Overpaint

Overpaint is all about color in motion. The goal is simple: drag-and-drop the squares over the matching circles to clear them. To make new colors just overlap the 3 squares.

You have all the time yet each move counts...

Observe the colorful moving patterns and sharpen your skills.

-200 moving puzzles

-100 color facts

-Available in English, Chinese, Japanese, Spanish and Portuguese

Find out more: www.landka.com

<https://www.youtube.com/watch?v=RzqmlH8o41g>

Apps (for free)

Color Finder

See what RGB code the PMS, NCS or RAL color has, or simply take a photo and find the PMS, NCS and RAL-colors in the image.

-Overview of the RAL-CLASSIC colors

-Overview of the PMS colors

-Overview of the NCS colors

-Take a photo or choose from the gallery and compare color range with the RAL, NCS or PANTONE programs.

-See the PMS, NCS or RAL colors as RGB or HEX-colors. How this works: The image is split into 8 different areas, and the average color of each area is shown. If you want a more exact color, try to take a photo up close to the color you want.

Color Grab

Recoge, captura y reconoce colores instantáneamente apuntando con la cámara.

<https://play.google.com/store/apps/details?id=com.loomatix.colorgrab>

Color Harmonizer

You can manage your favorite colors and palettes, learn certain color harmonies, and soon be able to share them with your friends and co-workers. Features include

- The ability to save thousands of your favorite colors and palettes.
- A built-in tool to illustrate color harmony, which is useful for graphic designers.
- A simplified user interface that allows users to navigate through functions seamlessly.
- An Artistic Color Wheel for traditional artists.
- You can export your colors as an image to your gallery and share them with your friends.

Please, share your favorite apps!!!

Exhibitions

Les Vedettes en Couleurs.

Peintures de Larissa Noury

April 2015, Paris.

<https://www.facebook.com/larissa.noury?fref=ts>

Welcome new members!

Individual Member



Jeannette Hanenburg

I work as a colour consultant both for interior and personal use. Beside consulting, I give training and workshops. My nationality is Dutch but I live already 13 years in Antwerp, Belgium. Since four years I have my own colour studio from which I work independently.

www.kleuradviesstudiodstudio.be

www.jeannette-colorette.blogspot.com

Contact

S.I.P.& C.O.lours - Koningin Astridlaan 1 / B-2070 Burcht-Antwerpen

+32 3 290.59.96, +32 495 13.21.46

info@kleurenkledingadvies.be

New Award !!!!!



AIC Colour Award in Art, Design and Environment

(approved by the members of the 2014 - 2015 AIC Executive Committee)

The AIC Colour Award in Art, Design and Environment is established to recognize those who excel in the areas of design, art, architecture and humanities.

All the information in

<http://www.aic-color.org/statutes/guidAwardArt.pdf>

In Memoriam

By Verena M. Schindler



It is with great sadness that I inform you that Prof. János Schanda from Hungary passed away.

Prof. János Schanda was AIC Vice-President (1978–1981) and, as a member of Hungarian National Color Committee, he was a member of the scientific committee of AIC 1976, a member of the organizing committee of AIC 1982, and co-chairman of Color 93 – 7th AIC Congress 1993 in Budapest. I vividly

remember his invited lecture on "Colour Measurement of LEDs, Problems and Corrections" at AIC 2007 in Hangzhou, China.

Prof. János Schanda presented papers (selection) at the 1st AIC Congress 1969 in Stockholm, where he talked on "Colour measurements of luminescent materials". He participated in the Helmholtz-Symposium 1971 in Driebergen. He talked on "Colourmetrics in the service of colour dynamics", "Colour preference investigations in case of body colours", "Measurement– technical aspects of producing coloured environments" and "Colorimeter with matrix transformation" at AIC 1976 in Budapest, on "Correlated colour temperature and the Delta Eab colour-difference formula" at the 3rd AIC Congress 1977 in Troy, N.Y., on "Colour metrics and colour dynamics" at AIC 1982 in Budapest, on "Variation of colour rendering index using different real samples" at the 5th AIC Congress 1985 in Monte Carlo, on "Colour and the visual display unit" at the 7th AIC Congress 1993 in Budapest, on "The new CIE rendering formula" at the 8th AIC Congress 1997 in Kyoto, on "LED colorimetry" at the 9th AIC Congress 2001 in Rochester, N.Y., on "Teaching colorimetry" at AIC 2002 in Maribor, and presented papers at AIC 2005, AIC 2007, AIC 2009, and on "Colour preference – colour fidelity" at the 12th AIC Congress 2013 in Newcastle.

It's a 45-year-long engagement and activity in the *Association internationale de la couleur* (AIC).

We will miss him greatly.

AIC website

The AIC Annual Report (formerly called "Newsletter") 2014 is online.

Edited by **Lindsay MacDonald**, including info from the regular members, study groups, congresses, and more.

<http://www.aic-color.org/news/news27-14.pdf>



The proceedings of AIC from 2002 to 2010 are freely available on the web. Also the books of abstracts from 2011 to 2013.

See www.aic-color.org. Please, include links to the AIC in your own websites and feel free to collaborate with relevant information and data to be added.

21 March 2015 - International Colour Day

www.aic-colour.org

http://www.aic-colour.org/index_archivos/colorDay.pdf



CELEBRATION OF THE 'INTERNATIONAL COLOUR DAY' (ICD) 21st MARCH 2015

Dear AIC members of Argentina, Australia, Austria, Belgium, Bulgaria, Brazil, Canada, Chile, China, Croatia, Denmark, Finland, France, Germany, Great Britain, Hungary, India, Italy, Japan, Korea, Mexico, Netherlands, New Zealand, Nigeria, Norway, Peru, Poland, Portugal, Russia, Slovak Rep., Slovenia, South Africa, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand and United States of America,

Tell us how you celebrated the 'International Colour Day'!

This year, besides reference to events in the AIC Annual Report, we are establishing a Facebook page for sharing celebrations.

Therefore, send texts, photos and videos to internationalcolourday@gmail.com and stay tuned for a new mail about FB!

Chromatogenic greetings,

Professor Dr. Maria João Durão

Member of the AIC Executive Committee coordinator of the International Colour Day