



AIC Interim Meeting 2014, Oaxaca, Mexico.
Color and culture. October 22 – 24 2014



2014 AIC Interim Meeting, Oaxaca City, Mexico

Theme: Colors, culture and identity: past, present and future

Date: 21 - 24 October 2014,

Venue: Hotel Misión de los Ángeles, Porfirio Díaz 102, Reforma, 68050 Oaxaca

Organizer: The Mexican Color Researchers Association (AMEXINC)

Info: aic2014oaxaca@gmail.com

www.aic2014.org

REGISTRATION OPEN!!!

Early payment fee: from September 1st, 2013 to July 31st, 2014

Normal payment fee: August 1st, 2014 – September 30th, 2014

Future AIC meetings and congress



AIC Midterm Meeting, Tokyo, Japan

Theme: Color and Image

Date: 19 – 22 May 2015

Organizer: The Color Science Association of Japan

Info: www.aic2015.org

Contact: office@color-science.jp



2016 AIC Interim Meeting, Santiago, Chile

Theme: Colour in urban life: Usability in images, objects and space

Date: 18 – 22 October 2016

Organizer: The Chilean Colour Association

Info: www.aic2016.org

Contact: diffusion@asociaciondelcolour.cl



2017 AIC 13th Congress, Jeju, Korea

Date: 16 – 20 October 2017

Venue: International Convention Center Jeju

Organizer: Korea Society of Color Studies

Info: www.color.or.kr

Call for Papers

- Colour and Synaesthesia: Studies, Practices, Experiential Knowledge

The Colour Research Society of Canada (CRSC) invites papers and presentations on the topic of colour and synaesthetic experience. Appearing in a growing body of research from diverse fields, synaesthesia is a complex of neurological processes that results in a blurring of perceptual boundaries. With the advent of neuroscientific imaging, this uncommon, even quasi-mystical ability has become a focus of study that intriguingly bridges disciplinary studies in Developmental Psychology, the Neurosciences, Art, Design, and Music, and Poetics.

With the inaugural edition of our journal "Colour : Couleur," the CRSC is concluding a series of special events on synaesthesia called 'Crossing Sensory Boundaries' initiated in 2013 (www.crossingsensoryboundaries.com). Seeking to provide a generous overview of technical and non-technical examinations of the synaesthetic experience, the journal will offer researchers, practitioners and synaesthetes, an opportunity to share knowledge in a transdisciplinary, open source context. Deadline for submission April 30, 2014.

www.colourresearch.org

- **Journal CRSC ColourCouleur**

Colour : Couleur. The Journal of the Colour Research Society of Canada

Colour : Couleur is the new Journal of the Colour Research Society of Canada. The mission of the Journal is to create an open-source, common space for discussion and dissemination of scholarly research and professional practice focused on Colour in Industry, Art and Design, Scientific disciplines, and Academia. The Journal will take advantage of the capabilities of current Web technologies, permitting contributors to embed visual and auditory elements into their submissions as necessary, even allowing multi-media submissions such as film and video, visual artworks or audio submissions.

Papers may be submitted at the following

URL: **<http://colourresearch.org/Colourcouleur>**

Paper or Presentation Submission Deadline: April 30, 2014

Notification: May 30, 2014

Publication: August 2014

- **ACA 2014, Taipei "Urban Color for Life"**

The 2nd ASIA Color Association Conference

4 – 7 September 2014, Chinese Culture University, Taipei, Taiwan

In order to participate by presenting a paper or poster, please send an abstract in English (not less than 300 words and not more than 500 words), following the model provided below, to service@aca2014.org The deadline is **15 April 2014**.

http://www.aca2014.org/?page_id=45

- **Colour Society of Australia National Conference 2014**

Perth, Western Australia. Friday 3rd- Sunday 5th of October, 2014

The Grove Community Centre, 1 Leake St, Peppermint Grove

Dates: Receipt of abstracts by May 1st

Notification of acceptance May 19th

Full papers for referee (optional) July 1st

<http://www.coloursociety.org.au/csa/?c=64#A>

coloursocietyofwa@gmail.com

- **1st International Conference on Social Sciences and Humanities-ICSH 2014- Gaborone, Botswana 4-7 June 2014**

SUBMISSION DEADLINE: 1st May, 2014

ICSH 2014 is a joint summit event organized by: The European Scientific Institute (ESI), Botswana Accountancy College, *and the University of The Azores, Portugal*. Along the quality scientific schedule, great social programme for the participants will be provided.

Supporting the concept of interdisciplinarity we welcome submissions in all academic fields.

Sincerely, **European Scientific Institute, ESI**

Botswana Accountancy College. University of the Azores, Portugal

contact@iconsh.net - Website: <http://iconsh.net/>

Events

- **L'Académie de la Couleur**

15^e édition, 21 - 22 March 2014

Accessible à tous les publics, cet événement culturel bordelais réunit chaque année des spécialistes autour de la couleur. 2014 sera BLEU DE LUNE, couleur poétique, mystérieuse, enchanteresse. Conférences, table ronde, exposition: l'Académie de la Couleur s'empare de toutes les nuances du Blanc et fait la lumière sur les couleurs nocturnes.

www.academiedelacouleur.org

- **Natural Color Summit 2014**

25th-27th March 2014, Munich, Germany

Gain essential trend, regulatory and technical updates in F&B natural colour

www.fi/colour.com

- **L'école de Printemps Cnrs-Okhra** .24 - 28 March

<http://okhra.com/formation/ecole-scientifique-de-printemps/2014-inscription/>

COLLOQUE "Rouge : de la cuve au corps, l'invention d'un domaine chromatique"
SÉMINAIRE sur la chimie et la couleur

Information: www.jirec.fr / <http://www.cf-couleur.fr/>

- **New Perspectives on Colour.**

The Colour Group joins the AISB (Society for the Study of Artificial Intelligence and Simulation of Behaviour) Annual Convention with a selection of inputs and sponsorship. Special rates for Colour Group members.

Plus a free PUBLIC LECTURE: *New perspectives on colour from a 13th century account of light, material and rainbows.* Goldsmiths College London, 3-4 April.

- **45th Annual Meeting of the Color Science Association of Japan, Fukuoka.**

23 Friday through 25 Sunday, May, 2014 at the Ohashi Campus of Kyushu University, and the society will organize the international sessions. Fukuoka is the biggest city in Kyushu Island which locates the west part of Japan.

- **6th International Conference on Image and Signal Processing (ICISP), Cherbourg, Normandy, France**

30 June to 2 July 2014

Special Session on Color Imaging and Applications sponsored by the French GFINC

<http://www.stlo.unicaen.fr/icisp/>

- **X Conferenza del Colore, Genova, Italia**

11-12 September 2014. Università di Genova

Organization: Gruppo del Colore – Associazione Italiana Colore

In cooperation with Dipartimento D.S.A., Scuola Politecnica, Università degli Studi di Genova; Centre Français de la Couleur (France); Groupe Français de l'Imagerie Numérique Couleur (GFINC); The Colour Group (Great Britain).

www.gruppodelcolore.it

- **2015 – International Year of Light and Light-based Technologies**

Health, Communications, Economy, Environment, Social

Endorsed by the United Nations

<http://spie.org/x93905.xml>

Publications

This two publications about colour, light and their spatial interaction are from Sweden and can be downloaded for free:

PERCIFAL. Perceptual Spatial Analysis of Colour and Light (SYN-TES report no 2E)

The report is written by Ulf Klarén and designed by Johanna Enger.

It presents an analysis method based on the concepts for visual assessment of light that have been introduced by Professor Anders Liljefors. PERCIFAL has been tested within the SYN-TES research project.

The report can be downloaded from

<http://philips.flashpublisher.se/flashpublisher/magazine/149>

Other publications from SYN-TES - partly in English - you can find at www.konstfack.se/SYN-TES

NORDIC LIGHT AND COLOUR 2012

An anthology starting from an interdisciplinary PhD course held at NTNU, Trondheim. It is edited by Barbara Szybinska Matusiak and Karin Fridell Anter and includes eleven articles discussing colour and light from the angles of different disciplines.

It can be downloaded from

www.ntnu.edu/bff/lightandcolour

Articles

By Renata Pompas

Van Gogh in colori digitali

<http://www.karmanews.it/1697/van-gogh-in-colori-digitali/>

I colori esoterici di Kandinsky

<http://www.karmanews.it/1224/i-colori-esoterici-di-kandinsky/>

I colori Pop di Andy Warhol

<http://www.karmanews.it/1051/i-colori-pop-di-andy-warhol/>

I colori turbolenti di Jackson Pollock

<http://www.karmanews.it/851/i-colori-turbolenti-di-jackson-pollock/>

I colori radiosi di Joseph Albers

<http://www.karmanews.it/559/i-colori-radiosi-di-joseph-albers/>

Rudolf Steiner il pensiero, il colore, l'arte

<http://www.karmanews.it/71/rudolf-steiner-il-pensiero-il-colore-larte/>

Books



The Secret Language of Color: Science, Nature, History, Culture, Beauty of Red, Orange, Yellow, Green, Blue, and Violet (Hardcover)

By [Arielle Eckstut](#), [Joann Eckstut](#). Black Dog & Leventhal Publishers, 10/2013



La ciencia del color

Historias y pasiones en torno a los pigmentos
Ana von Rebeur. Colección Ciencia que ladra
Siglo XXI Editores.2010

Journals

Revista AUS. Chile

<http://www.ausrevista.cl/>

<http://arquitectura.uach.cl>

Director: Elisa Cordero Jahr

Instituto de Arquitectura y Urbanismo. Facultad Ciencias de la Ingeniería
Universidad Austral de Chile. Fono: 00_56_63_293464

Revista ARIEL. Uruguay

<http://arielenlinea.wordpress.com>

http://issuu.com/revistadefilosofiaariel/docs/ariel_12

<http://issuu.com/revistadefilosofiaariel>

: www.coloruruguay.bligoo.es

Dardo Bardier

AIC website



The proceedings of AIC from 2002 to 2010 are freely available on the web. Also the books of abstracts from 2011 to 2013.

See www.aic-color.org. Please, include links to the AIC in your own websites and feel free to collaborate with relevant information and data to be added.

Colorfull colleagues:

As a new executive committee member, I will take care of the newsletter, trying to replace the great job of Berit Bergström.

This is my first attempt: please, be kind if you find some English mistakes. I can read English, French and Italian (and only a little bit of German), but of course it is more easy for me to write in Spanish, my language.

Be free to send to gabinirino@gmail.com all kind of color news !!!

Best wishes for all

Prof. Gabriela Nirino
Argentina