



AIC 12th Congress 2013, Newcastle, Great Britain



2013 AIC 12th Congress, Newcastle, Great Britain

Date: 8- 12 July 2013

Venue: The Sage Gateshead

Organizer: The Colour Group of Great Britain

Info: www.aic2013.org

Contact: info@aic2013.org

Sponsorship opportunities are now available on the web! sponsorship@aic2013.org has to offer.

The extensive social programmes for the Colour Congress reflecting the very best North East England is now updated with: Registration and welcome reception July 7th, Reception at the Hatton Gallery July 8th, Orchestral concert at The Sage Gateshead July 9th, Excursion trip to Durham City July 10th and the Official Congress Nanquet at The Alnwick Garden July 11th. Tickets for the social events and the Accompanying Persons Programme will be on sale from early April on the website.

The Venue Sage Gateshead

The opening of The Sage Gateshead in December 2004 marked the culmination of eight years of hard work by Gateshead Council, working with many partners to turn a derelict site on the banks of the River Tyne into one of the finest centres for music anywhere in the world. In 1996 the area was a vacant plot of industrial wasteland, but Gateshead Council had a vision to transform it.

That vision was to turn the land into a world-class venue for people to make music, hear music and learn about music, a place where you can explore music. The Sage Gateshead marks a major milestone in the completion of the new arts and cultural quarter – Gateshead Quays.

Time table:

Notification of Acceptance April 1st

Submission deadline for full texts May 8th

Early registration closes May 8th

Judd Award 2013: Roy S. Berns



From Dr Javier Romero AIC Vice President & Chair of the AIC Judd Award Committee: As chairman of the Judd Award Committee I have the honour to announce that the winner of the AIC Deane B. Judd Award 2013 is Professor Dr. Roy S. Berns.

Dr. Roy S. Berns is the Richard S. Hunter Professor in Color Science, Appearance, and Technology and Director of the Munsell Color Science Laboratory within the Center for Imaging Science at Rochester Institute of Technology, USA. He received B.S. and M.S. degrees in Textiles from the University of California at Davis and a Ph.D. degree in Chemistry from Rensselaer Polytechnic Institute (RPI). Berns has received scientific achievement awards from the Inter-Society Color Council, the Society of Imaging Science and Technology, and the Colour Group of Great Britain. He is the author of the third edition of "Billmeyer and

Saltzman's Principles of Color Technology," as well as an author of over 200 publications. Berns' main research focus is using color and imaging sciences for the visual arts, particularly paintings, including: 3-D imaging and computer-graphics rendering; spectral-based imaging, archiving, and reproduction; pigment mapping; visible-fluorescence imaging, colorant selection for inpainting, digital rejuvenation, and image rendering as a function of object and reproduction sizes. This research is collaborative with the Museum of Modern Art, New York; the National Gallery of Art, Washington DC; the J. Paul Getty Museum, and the Van Gogh Museum, Amsterdam. The principal sponsor is the Andrew W. Mellon Foundation. See www.art-si.org. At RIT, Berns developed both M.S. and Ph.D. degree programs in Color

Science and established the Macbeth-Engel, Grum, and Saltzman Fellowships for graduate students engaged in color science research.

International Colour Day March 21st 2013

A specific AIC e-news about the celebration of the International Colour Day will be prepared during May!

This gives the opportunity to share all the activities that took place to celebrate the International Colour Day.

- Send pictures and tell us about your way of celebrating the International Colour Day to: berit.bergstrom@ncscolor.com ASAP but no later than May 10th. Thank you!



INTERNATIONAL COLOUR DAY
21 MARCH
ESTABLISHED BY AIC - INTERNATIONAL COLOUR ASSOCIATION

New AIC members to welcome

Individual member:

Prof. Doreen Balabanoff, Faculty of Design, OCAD University,
Toronto, Ontario, Canada
dbalanabanoff@faculty.ocadu.ca

Her professional expertise and/or colour education relates to the following areas of colour research or application: architecture, environmental design, education.

Associatet member:

Colour Marketing Group, CMG

Ms Sharon Griffis, Executive Director, Color Marketing Group
1908 Mount Vernon Avenue, Alexandria, Virginia, 22301, USA
sgriffis@colormarketing.org www.colormarketing.org

CMG to carry on, conduct, and furnish services in the field of color analysis, research, education, and associated activities for its members and to carry on and conduct such other activities and services as may be conveniently pursued and the establishment of which may be directly or indirectly conducive to the purpose of the association.

Dr. Gerhard Rösler (1950 – 2012)



The President of the Deutsche farbwissenschaftliche Gesellschaft (DfwG), Dr. Gerhard Rösler, died after a short illness in the pre-christmas period.

With great respect and thanks we look back on the achievements, which he has accomplished in the 14 years of leading our society. He assumed the office of Vice President in 1998 and was elected in 2001 the President of the DfwG. As third President he followed Prof. Manfred Richter, who in 1974 initiated the founding of the DfwG, and Prof. Heinz Terstiege.

Throughout his professional career, which was located in the scientific as well as practical applications, he understood very well to connect the colour science with industry demands to take advantage of the opportunities offered to him.

Dr. Gerhard Rösler finished his studies in electrical engineering / cybernetics at the Technical University of Munich as Diplom-Ingenieur. His diploma work was performed at OSRAM. After he went through first work experiences with the instrumentation manufacturer John + Reilhofer he joined the Ruhr University in Bochum as a research assistant, where he in 1979 received his doctorate (Dr.-Ing.). His thesis was "Fast spectral colour measurement". Thereafter he got the chance to build a new department of "Electrical optics" at John + Reilhofer. In addition to new high-definition colour measuring devices, the world's first mobile colorimeter for metallic

coatings was presented in 1982, which was introduced subsequently at major automobile manufacturers. 1989 Macbeth, a well-known US company for colour measurement devices, bought the division and was turned into the European headquarters of Macbeth under the name of Kollmorgen Instruments. Their products were also actively developed further. In 1997 there was a merger of Gretag CCS and Macbeth to Gretag-Macbeth and the focus of his work shifted to the online colour measurement. In 2006, there was the merger with X-Rite. Under his leadership of the department of online colour measurement, he became responsible for the worldwide activities of the company in colour measurement in production.

In addition to his professional activities and the office of the President of DfwG he was active in standardisation bodies as Chairman of FNF/FNL 2 "Colorimetry" and FNF 24 "Colour tolerances in car paints" and worked as member and creator of standards at ASTM, CIE and the VDA. Since 2001 he was also Chairman of the standards committee of colour (FNF) in the DIN.

All of us will miss his open minded personality, his extraordinary expertise and charisma, which was based on his love of colour. We mourn with his wife, his two children and two grandchildren.

Deutsche farbwissenschaftliche Gesellschaft e.V. (DfwG)

Dr. Ir. Pieter Walraven (1930 – 2013)



Dr. Pieter Walraven from the Netherlands, past Division 4 and associate Division 1 Director of CIE passed away unexpectedly and suddenly on February 27 of this year at the age of 82.

Dr. Walraven has been active for a very long period in both CIE (International Lighting Commission) and AIC (International Colour Association) as expert on colour vision and perception from the early sixties of last century. He was also active as a road signalisation expert, through which capacity he became involved in CIE Division 4 Road lighting, culminating in the Directorship of Division 4 from 1991 to 1999. Under his guidance and directorship Division 4 went through a very active period in which much was accomplished especially because of Pieter's tactical and friendly approach which was so typical for him. Together with the undersigned he organised the first visionary

workshop for the Board of CIE in the mid-nineties which signalled a period where the scientific work of CIE was going to be combined with a more commercial approach.

Already at young age Pieter Walraven became the managing director of the Institute of Perception in Soesterberg, the Netherlands, part of the Dutch independent research organisation TNO. As a scientist he was especially specialized in colour vision and perception. Quickly he became one of the foremost world experts on these subjects. Quite some of his publications are still today a valuable source for students and professionals. AIC awarded him and Hans Vos of the same Institute, in 1991 with the prestigious Judd Award for many contributions to the understanding of the mechanisms of color vision. In the Netherlands Dr. Walraven was the successor of Prof. de Boer as chairman of the Dutch Lighting Society, NSVV.

In his work and in his contacts Pieter Walraven was an affable, friendly and engaging person. This is one of the reasons why Pieter made so many friends in CIE and AIC circles. Working with him was a pleasant and stimulating experience. He will be missed dearly by his friends and colleagues.

We wish his wife Greta, three sons, daughter and four grandchildren strength with the loss of their man, father and grandfather.

Condolence messages can be send to:

Email: pclwalraven@online.nl or G.C. van der Eijk, Dennenweg 9, 3768 BR Soest, The Netherlands

Wout van Bommel, Nuenen, The Netherlands, 8 March 2013

AIC meetings and congresses beyond 2013



2014 AIC Interim Meeting, Oaxaca City, Mexico

Theme: Colors, culture and identity: past, present and future

Date: 21 - 24 October 2014 *New date!

Organizer: The Mexican Color Researchers Association (AMEXINC)

Info: www.amexinc.org.mx
www.aic2014.org



2015 AIC Midterm Meeting, Tokyo, Japan

Theme: Color and Image

Date: 19 – 22 May 2015

Organizer: The Color Science Association of Japan

Info: www.aic2015.org

Contact: office@color-science.jp



2016 AIC Interim Meeting, Santiago, Chile

Theme: Colour in urban life: Usability in images objects and space

Date: 18 – 22 October 2016

Organizer: The Chilean Colour Association
(Info: www.aic2016.org)

Contact: diffusion@asociaciondelcolour.cl



2017 AIC 13th Congress, Jeju, Korea

Date: 16 – 20 October 2017

Venue: International Convention Center Jeju

Organizer: Korea Society of Color Studies

Info: www.color.or.kr

Calendar

CIE 2013 Midterm Meeting - Celebrating its 100th Birthday

12 -19 April, 2013 in Paris, France.

More info: www.cie.co.at

XXIII IFATCC International Congress

8-10 May, 2013 in Budapest-Hungary

IFATCC Congress (International Federation of Associations of Textile Chemists and Colourists)

More info: <http://www.ifatcc2013-budapest.hu>

CNC 2013, X Congreso Nacional del Color

26-28 June 2013 in Valencia, Spain

Comité del Color de la Sociedad Española de Óptica

More info: cnc2013@upv.es

ICVS 2013

14-18 July, 2013 at the University of Winchester, Hampshire, UK

The 22nd Symposium of the International Colour Vision Society

More info: www.winchester.ac.uk

CIC21 Color Imaging Conference

4-8 November, 2013 in Albuquerque, New Mexico, USA

Society for Imaging Science and Technology, IS&T and the Society for Information Display

More info: www.imaging.org

International Union of Architects Congress 2014

The conference and exhibition will be held in Durban on 4 – 9 August 2014 at the International Convention Centre. The congress is being held in Southern Africa for the first time and is expected to attract a rich blend of more than 500 architects from all parts of the world. The main goal of the congress is to provide architects with an opportunity to participate in a series of culturally and professionally enriching events based on a specific theme and establish or re-establish contact with colleagues from different countries, particularly from the country hosting the congress. The African Union of Architects (AUA) has been co-opted as a partner for the congress.

More info: www.ecospecifier.co.za