



AIC Midterm Meeting 2011, Zurich, Switzerland



The AIC Midterm Meeting "Interaction of Colour & Light in the Arts and Sciences" was held on 7-10 June in Zurich, organized by the pro/colore Swiss Colour Association. The meeting turned out to be of great success with a lot of interest. The meeting was fully booked with 332 participants from 38 different countries and 193 presentations: 3 invited lectures, 1 Judd Award lecture, 45 oral presentations and 144 poster presentations.

More information

AIC 2011 Proceedings: <http://www.aic2011.org/proceedings.php>

AIC 2011 Pictures: <http://www.aic2011.org/gallery/index.html>

AIC Judd Award 2011

Lucia R. Ronchi received the AIC Deane B. Judd Award 2011 and delivered a lecture on "Experimentation in colour vision". Her lecture was preceded by a citation of the award by Manuel Melgosa. Lucia has contributed to our colour society with her big engagement in especially colour vision research and has published a lot of papers, articles, technical reports, etc. Lucia was the president of AIC from 1994 to 1997 and has been an active participant of the AIC Meetings since 1982. The citation and the Judd Award lecture are both available in the Proceedings of the AIC Midterm Meeting 2011.

The session was chaired by our Vice President Javier Romero, in addition to our President Berit Bergström who presented the award to Lucia. The 2011 Judd Award was sponsored by pro/colore, the Swiss Color Association. www.aic2011.org

SDC Journal: Design and Creativity goes to AIC!

AIC has agreed to take over the responsibility for the journal Colour: Design and Creativity and to continue to develop and promote the journal internationally. We believe that it is essential for the world colour community to sustain this high quality journal.

The objectives of the AIC are to encourage research in all aspects of colour, to disseminate the knowledge gained from this research, and to promote its application to the solution of problems in the fields of science, art, design and industry on an international basis. To fulfill these objectives, the AIC accomplishes the following activities:

1. Yearly Meetings and a Congress every four years;
2. Award of the Judd Medal every second year for excellence in colour research;
3. Study Groups in a number of specialist areas related to colour;
4. Annual AIC Newsletter;
5. AIC Web site at www.aic-color.org ;
6. AIC Wiki space as a meeting place, a new medium of communication
7. AIC e-news with information about colour research projects, colour use in practice and new developments within the field of colour globally.

The aims of AIC and our philosophy of colour are very closely aligned with those of the journal. As the journal is published online we will be hosting the journal on the AIC website.

For the moment we have an interim website www.aic-color.org/journal/index.htm and the journal still appears as if it was hosted by SDC. The name, look and the content will be changed in the near future, to better reflect the broader interest of AIC.

Contact persons:

Stephen Westland, University of Leeds as the Chief Editor s.westland@leeds.ac.uk

Vien Cheung, University of Leeds as the Associate Editor for academic papers t.l.v.cheung@leeds.ac.uk

Dimitris Mylonas is the Web Master and technical facilitator dmilonas@gmail.com

Thank you Stephen Westland, Dimitros Mylonas, Jose Caivano and Lindsay McDonald for your tremendous work, you made this transfer possible!

AIC Interim Meeting 2012, Taipei, Taiwan



Theme: "In Color We Live: Color and environment"

Date: 22-25 September 2012

Venue: Chinese Culture University, Taipei, Taiwan

Organizer: Color Association of Taiwan (CAT)

Info: www.aic2012.org

Understanding the effects of colors in natural and man-made environments contributes to creating healthier living spheres through color applications. The aim of the conference is to explore and examine how color interacts with or influences our daily life.

Conference topics and subtopics

The following list of topics and subtopics is non-exhaustive, and suggests a variety of topics and subtopics that could be addressed:

1. Color Culture: Aesthetics, history, philosophy, transportation, food, medical & personal care, warning systems
2. Color Communication: Interpretation, color codes & symbols, language, semiotics, visual communication & design, color naming, color categorization, color order systems
3. Color & Environment: Nature, lighting, interior design, architecture, landscaping & horticulture, urban design & planning
4. Color Education: Pedagogy, curriculum design, electronic media applications, teaching aids
5. Color Science and Technology: Visual models, color physics, color chemistry, image reproduction, color management system, high dynamic range imaging, multispectral imaging, computational photography, multimedia in color imaging, 3D color imaging, virtual reality (VR) and augmented reality (AR), display and printing, colorimetry, industry applications
6. Color Psychology: Color perception, color preference, physiology & psychophysics, light & color interaction, color vision and aging, vision illusions and effects, defective color vision
7. Color in art and Design: Fashion design, performance, painting, sculpture and installations, ceramics & glass, jewellery and metalwork, art conservation
8. Color Synesthesia & Visionary Projects: Color in cross-modal contexts, interactions between color and other senses, synesthetic color perception

Important dates

Call for papers opens	2011.08.22
Submission of Abstracts for Oral Papers and Posters ends	2012.01.30
Notification of Acceptance	2012.04.02

Contact: service@aic2012.org

AIC meetings and congresses beyond 2012



2013 AIC 12th Congress, Newcastle, Great Britain

Date: 8- 13 July 2013

Venue: The Sage Gateshead

Organizer: The Colour Group of Great Britain

Info: www.aic2013.org



2014 AIC Interim Meeting, Oaxaca City, Mexico

Theme: Colors, culture and identity: past, present and future

Date: 29 October – 1 November 2014

Organizer: The Mexican Color Researchers Association (AMEXINC)

Info: www.amexinc.org.mx



2015 AIC Midterm Meeting, Tokyo, Japan

Theme: Color and Image

Date: May 2015

Organizer: The Color Science Association of Japan

Info: www.soc.nii.ac.jp/color



2017 AIC 13^h Congress, Jeju, Korea

Date: 16 – 20 October 2017

Venue: International Convention Center Jeju

Organizer: Korea Society of Color Studies

Info: www.color.or.kr

Other related meetings

25th International Union of Architects Congress 2014

The conference and exhibition will be held in Durban on 4 – 9 August 2014 at the International Convention Centre. The congress is being held in Southern Africa for the first time and is expected to attract a rich blend of more than 500 architects from all parts of the world.

The main goal of the congress is to provide architects with an opportunity to participate in a series of culturally and professionally enriching events based on a specific theme and establish or re-establish contact with colleagues from different countries, particularly from the country hosting the congress. The African Union of Architects (AUA) has been co-opted as a partner for the congress.

More info: www.ecospecifier.co.za

CIE meetings

Coming CIE Meetings:

CIE 2012 "Lighting Quality & Energy Efficiency"

September 19 -21 2012 in Hangzhou, China

CIE Celebrating its 100th Birthday/CIE Midterm Meeting

April 12 -19 2013 in Paris France

More info: www.cie.co.at

New Individual AIC members to welcome

Mrs. Alison Bourne, CBRT International Limited

Transport House, Uxbridge Road, Hillingdon, Middlesex, UB10 0LY, United Kingdom

alison@colourbreathing.com

Dr. Larissa Noury, Colour-Space-Culture

14, Rue de la Chapelle, 75018 Paris, France

larinoury@gmail.com

Mrs. Ines Klemm, Latrace GmbH
Trottenstrasse 3, CH-8037 Zurich, Switzerland
ik@latrace.cc

Mrs. Esther Hagenlocher, University of Oregon
Department of Architecture, Lawrence Hall, Eugene, OR 97403, USA
ehg@uoregon.edu

Mr. Dimitros Mylonas, University College London (UCL)
Laboratory of Neurobiology, London, UK
dimitris.mylonas@yahoo.com

Call for papers: Special issue of **Tópicos del Seminario. Revista de Semiótica**



This is an invitation to participate in a special issue of Topics of the seminar. Journal of Semiotics.
This time the theme is "Color: Matter and form". The deadline to contribute with articles is the second week of February 2012.

More information: soldadero@gmail.com and semioticabuap@hotmail.com
Web: www.semiotica.buap.mx

AIC website



The proceedings of AIC 2008, 2007, 2006, 2005, 2004 and 2003 are freely available on the web. See www.aic-color.org. Please, include links to the AIC in your own websites and feel free to collaborate with information.

Don't miss to read the AIC Newsletter 2011 which is available on the AIC website! www.aic-color.org
