



Seasons Greetings to

I wish you all, from Sweden
peaceful Christmas and a

Let 2011 be a colourful year!

Berit Bergström, AIC president 2010-



you all!

with lots of snow, a
Happy New Year!

2013

AIC Interim Meeting 2010, Mar del Plata, Argentina

In
the power-point
and Food. You can see
been published with the
In the blog there are also links to download photographs of the meeting, info about the Proceedings, etc.
Post-congress information and material will be published in this blog. Please visit it regularly.



in Mar del Plata took place October 12-15 and
s from 26 different countries. (139 presentations: 90

www.aic2010.blogspot.com you will find some of
presentations of the oral papers of AIC 2010 Color
and download them in PDF format. These have
agreement of the authors.

Celebrate the International Colour Day – March 21st !

An international day of colour and light has been considered as appropriate since colour is, thanks to sight, one of the most perceptive phenomena in people's lives and also one of the channels that most greatly contributes for the perception of reality.

Why March 21st?

March 21st every year is the "equinox" – *aequus* (equal) and *nox* (night).
Around the equinox, the night and day are approximately equally long, symbolically relating to the complementary nature of light and darkness, light and shadow expressed in all human cultures.

Activities and Events that could be unfolded on a Day of Colour & Light

- 1. Art exhibitions, architectural projects, design, decoration, fashion....
- 2. Meetings, debates, scientific events.....
- 3. Workshops on the use of colour and light for both adults and children.
- 4. Contests on colour and light design.
- 5. Decide your identity colour and were it and use it this day!
- 6. Put it on your web sites!
- These are some examples....

However just let your fantasy start and you will create memorable colour activities in your country and we are all doing these colour actions all around the whole world in the same colourful day!

As we will need a logo to establish an image for the day of the international celebration of colour we will suggest the opening of a competition for it's creation. We will come back to this in the beginning of 2011.

In Memory of Shigenobu Kobayashi : 1925-2010



Shigenobu Kobayashi, an Honorary Member of the CSAJ (Color Science Association of Japan), passed away on May 9th 2010 at the age of 84 after a long illness. It is very sad for us not to see his very active figure ever again. When I first met him at the 2nd International Color Association (AIC) (UK, York) in 1973, Noboru Ota, Yoshinobu Nayatani, Mituo Ikeda, Sachie Minato, and Hiroaki Sobagaki were all together with us. He was active internationally, attending the AIC from York in 1973 to Rochester in 2001. I once saw him talking with Faber Birren, smiling from ear to ear. He published 38 books, presented 30 papers, and lectured at various opportunities. He had a brilliant character and charmed those around him.

Kobayashi was born on October 10th, 1925, in Imabari, Japan, graduated from Hiroshima College of Technology with a major in Electrical Engineering in 1947, and went on to study for a Master of Arts at Waseda University, with a major in psychology, which

he completed in 1954. In 1966 he founded the Nippon Color and Design Research Institute (NCD), and developed the Hue and Tone System and the Color Image Scale for which he obtained a patent in 1982. He was active in Japan in the CSAJ, and was made an honorary member in 2002.

The Color Image Scale he designed has been used nationally and internationally, which certainly indicates his legacy to our society of color.

The photo is taken at AIC 1985 in Monaco.

Masao Yamagishi, CSAJ Honorary Member

AIC Midterm Meeting 2011, Zurich, Switzerland



Theme: Interaction of Colour & Light in the Arts and Sciences

7-10 June, 2011

Hosted by the pro/colore Swiss Colour Association

Venue: Zurich University of the Arts, Zurich, Switzerland

Conference Theme

Much interest is devoted to the interaction of colour & light in today's scientific and artistic research communities. New technologies, materials and media are now being deployed to enhance and stimulate our experience of daily life in real and virtual, permanent and ephemeral environments. The aim of the AIC 2011 conference is to explore how the interaction of colour & light plays a crucial role in the perception, conception and realization of spaces and platforms in different fields from both a theoretical and practical point of view. Using terms and concepts such as appearance, interaction, performance, event, and by privileging the materiality, mediality and the interactive dimension of colour & light, the conference presentations should demonstrate the creativity of the theme of the INTERACTION OF COLOUR & LIGHT IN THE ARTS AND SCIENCES. The fields of inquiry include: education, design, art, media, lighting, architecture, theatre, dance, as well as psychology, colour science and technology. The AIC 2011 Midterm Meeting aims to further discussion and nurture the latest findings in these various fields.

Conference Topics and Sub-Topics

Submissions will be accepted for consideration in any of the topics mentioned below. Authors are required to name the most relevant topic and sub-topic with respect to their submissions' content.

1. **SPACE:** a. visual culture; b. photography; c. design; d. lighting; e. interior architecture; f. architecture; g. urbanism; h. environment; i. landscaping; j. visionary projects
2. **STAGE:** a. performance; b. art; c. museography; d. scenography; e. techniques of staging; f. theatre, performing body; g. dance, movement; h. music, sound; i. virtual projects
3. **EDUCATION:** a. teaching aids; b. methodology; c. theory; d. terminology; e. static and electronic media; f. multimedia
4. **PSYCHOLOGY:** a. colour perception; b. harmonious interactions; c. emotional interactions; d. illusions resulting through light and colour interaction
5. **SCIENCE & TECHNOLOGY:** a. colour science; b. physiology and psychophysics; c. colour

appearance and measurement; d. materiality, texture, surface; e. transparency and translucency, reflection and glossiness

6. **COMPUTER GRAPHICS:** a. colour in computer vision; b. colour in graphic design; c. multimedia in colour imaging; d. computer graphics scene rendering; e. Virtual Reality (VR) and Augmented Reality (AR) environments

Early Registration Fee until January 31!

More information: info@aic2011.org www.aic2011.org

AIC meetings and congress beyond 2011



2012 AIC Interim Meeting, Taipei, Taiwan

22-25 September 2012

Theme: "In Color We Live: Color and environment"

Organizer: Color Association of Taiwan (CAT)

Info: www.aic2012.org

The conference will aim at investigating the colours of man-made and living natural environments in terms of their supportive or disruptive influence on everyday life. A focus will be on reflecting how colours of natural and built-up surroundings influence individual perception and creativity, and vice-versa. Attendees will benefit from a multi-disciplinary approach as well as building future networking opportunities. Papers dealing with subjects related to colour science, psychology, perception, vision, neurology, arts, communication, architecture and design will be welcome. The programme will include workshops at several universities, as well as sightseeing tours to local attractions.



2013 AIC 12th Congress, Newcastle, Great Britain

8 - 12 July 2013

Organizer: The Colour Group of Great Britain

Info: www.aic2013.org



2015 AIC Midterm Meeting, Tokyo, Japan

May 2015

Theme: "Color and image"

Organizer: The Color Science Association of Japan

Other colour meetings

CSAAR 2011

To be held in Amman, Jordan March 14-16, 2011

Conservation of Architecture, Urban Areas, Nature & Landscape: Towards a Sustainable Survival of Cultural Landscape

Organization: The Center for the Study of Architecture in the Arab Region, Jordan Al-Turath Foundation, Saudi Arabia. In collaboration with Queen Rania Institute of Tourism and Heritage, Hashemite University

Important dates

Deadline for abstracts: June 14, 2010

More info:

sami@csaar-center.org

www.csaar-center.org/conference/2011/

2011 IAPR Computational Color Imaging Workshop

To be held in Milano, Italy, 20-21 APRIL, 2011

The IAPR workshop series on Computation Color Imaging is a premier international forum for research in color image processing, color image quality assessment, color vision modelling, and color image reproduction.

More info:

www.ivl.disco.unimib.it/CFPs.html

Other related meetings

COSI 2011

To be held in Noordwijk, the Netherlands, 27 June-1 July 2011

The Seventh Coatings Science International conference will include a mixture of academic and industrial research.

More info: www.coatings-science.com

ETOP 2011

To be held in Tunis- Tunisia, 8-10 July 2011

First International Conference in Africa on Education & Training in Optics and Photonics.

More info: www.esprit-prepa.com/etop/

The 27th SESSION OF THE CIE

To be held in Sun City, South Africa, 10-15 July 2011

The session will be divided in two parts:

The conference part from 11 to 15 July and the technical meetings of the Divisions from 11 to 15 July.

Organization: CIE

More info: www.cie.co.at

New AIC members

Individual members:

Mr. Fulvio Mario Beretta, Istituto del Colore

Via Ippolito Rosellini,3 -20124- Milano, Italy, fulviomarioberetta@virgilio.it

His professional expertise and/or education relates to the following areas of colour research or application: 20 years of experience in marketing and business development of pearlescent pigments.

Present president of Istituto del Colore (Milan), Editor in chief of the magazine COLORE. Consultant in the colour field for any kind of application.

La Boca, Il colore di un quartiere: il contributo dell'immigrazione italiana a Buenos Aires



The exhibition by Emilia Rabuini "La Boca, Il colore di un quartiere: il contributo dell'immigrazione italiana a Buenos Aires" was selected to represent the celebrations carried out in Genoa for the 200 years of the foundation of the Republic of Argentina. It was judged among the most important events.

The exhibition, curated by Silvia Rizzo of Genoa, who had met Architect Emilia Rabuini at the AIC Conference in Stockholm, has been much praised by critics and the public alike. Its success has been reported in over 20 international web sites.



The photos of the exhibition show the opening ceremony, attended also by the Argentinian Ambassador and General Consul in Milan, Mr. Gustavo Moreno.

Anna Karina Santini, the program coordinator for the Bicentennial celebrations, is also portrayed in the photos.

In addition to the exhibition, an important conference, organized with the collaboration of the Genoa University, was also held on the strong cultural relations between Genoa and Buenos Aires, entitled "La navigazione del colore" (The Navigation of Color).

The exhibition was opened from June 11 through July 4. Its contents will be further developed and debated in 2011 in collaboration with local schools and other cultural institutions.

Silvia Rizzo

AIC website



The proceedings of AIC 2008, 2007, 2006, 2005, 2004 and 2003 are freely available on the web. See www.aic-color.org. Please, include links to the AIC in your own websites and feel free to collaborate with information.

Issue 5, 2010 of Colour: Design & Creativity

Issue 5, the AIC Colour Congress 2009, Special Issue. The papers which are included in this special issue of Colour: Design & Creativity reflect the multi-disciplinary theme which was created at the AIC Colour Congress 2009 with specific reference to colour in art, architecture, design, education and the environment. www.colour-journal.org/2010/5/105contents.htm