



The Executive Committee 2010-2013

The new AIC EC 2010-2013 welcomes you to contribute to the development of AIC.

If you would like to contact the AIC EC this list of our duties will be helpful for you all:

Berit Bergström, President, is responsible for the AIC E-news. berit.bergstrom@ncscolor.com

Javier Romero, Vice President, is the chair of the Judd Award Nomination 2011 and 2013 and coordinator of the 5 Study Groups. jromero@ugr.es

Nick Harkness, Secretary Treasurer, handles the bank account and finances, sends general correspondence and keeps AIC members and observer's data and contacts updated. nick@nhpl.com.au

Verena M Schindler is responsible for the AIC Web site and is the Chair of the Study Group Environmental Colour Design. She is also the General Chair of the AIC Midterm Meeting 2011. vmschindler@yahoo.com

Lindsay McDonald is responsible for the AIC Yearly Newsletter and the Organization of the AIC Congress 2013. l.macdonald@lcc.arts.ac.uk

Shoji Tominaga has liaison with CIE Division 1. shoji@faculty.chiba-u.jp

Maria Musso has responsibility for the AIC Wiki (passwords, registrations, checking the Wiki regularly etc.) and will also assist Javier with the Study Groups and Verena with the design of the AIC Web. mlmcolor@arnet.com.ar

Please visit our homepage where you can find contacts to all Study Group Chair persons
www.aic-color.org

Berit Bergström, AIC president 2010-2013

Tom Porter: 1938-2010



One of the most colourful characters in the field of architecture, colour and graphics, Tom Porter died on the 3rd of April aged 72. Tom was a prolific writer with over 20 books on the subject over the past 35 years including, "How architects visualise, The Colour Eye, Graphic Techniques for architects and Archispeak". I had the pleasure of writing our first book together with Tom "Colour for Architecture" in 1976 and 33 years later its sequel "Colour for Architecture Today" in 2009 published by Francis and Taylor a year before he died. We spent hours before 1976 at the White Hart, Old Headington, Oxford discussing the various contributions of famous architects, psychologists and colourists. Later on, over

the last 3 years in Abingdon Arms at Beckley, considering critically how much colour for architecture changed over the year period; a truly enjoyable and fruitful collaboration.

Tom Porter, however, will not only be remembered for his voluminous outpouring of books, articles and lectures but for his infectious enthusiasm and inspiration to students at the Oxford School of Architecture over the years.

Tom had an enquiring mind and vision of what good architecture, art and writing is and he communicated his ideas with the greatest of ease. Jack Pringle, former President of the RIBA wrote recently that Tom will be remembered above all for "his magical easy manner that entranced students, architects, artists and many others..." Tom also helped to set up the successful Interior Architecture course at Oxford Brookes University. He travelled extensively particularly to his beloved Florida, Montana and Lucca with his wife Dr Andree Porter and architect daughter Holly.

We will all miss Tom's humanity, humour and colourful personality.

Byron Mikellides

Emilia Rabuini a loss in the Argentine Colour Community



Dear friends,

It is with deep sorrow that I have to tell you that our colleague, Emilia Rabuini, died on May 15, 2010, at a young age, after a short and fulminant illness.

Some of you may remember Emilia from her oral presentation in AIC 2008 in Stockholm, where she exposed her research on the historical colors of La Boca neighborhood in Buenos Aires. Emilia was currently a member of the executive committee of the Argentine Color Group, as well as a member of the organizing committee of the next AIC Interim Meeting "Color and Food" to be held in Mar del Plata city.

She graduated as architect at the University of Buenos Aires, where she was also a teacher during some time. Following her inclinations as educator, she founded and directed the Pampa Center for Design, where color courses were usually taught in the context of architecture, interior design, and related professions.

We will remember Emilia for her projects, her paintings, her work related to the patrimonial chromatic values of La Boca district, and most of all, for her marvelous quality as a human being.

Jose Luis Caivano
SI-FADU-UBA, Ciudad Universitaria
Buenos Aires

AIC Interim Meeting 2010, Mar del Plata, Argentina



Theme: Color and food: from the farm to the table
October 12 – 15, 2010
Organized by the Argentine Color Group
Venue: Hotel Provincial, Mar del Plata, Argentina

This choice takes into account that the theme of color in food was not addressed to in any previous AIC meeting. It comprises a variety of topics from technology to design, including architecture, biology, chemistry, engineering, physics, as well as social and economic aspects. The multidisciplinary character of the meeting will be reflected in the structure of the program. The aim is to cover every aspect of the study of color in food, which is where we derive the theme: "from the farm to the table", as an antecedent, the Argentine Color Group has the experience of having organized four national symposia about color in food.

You will experience the friendly and open character of the Argentine peoples, who will warmly receive you in a country plenty of natural beauties and appealing cultural features.

Advanced registration before June 30!

More information: www.aic2010.org

AIC meetings and congress beyond 2010

2011 AIC Midterm Meeting, Zurich, Switzerland



7 - 10 June 2011
Theme: "Interaction of color & light"
Organizer: pro/colore. Info: www.aic2011.org

2012 AIC Interim Meeting, Taipeh, Taiwan



28 September – 1 October 2012
Theme: " In Color We Live: Color and environment"
Organizer: Color Association of Taiwan (CAT)

2013 AIC 12th Congress, Newcastle, Great Britain



8 - 12 July 2013

Organizer: The Colour Group of Great Britain

Info: www.aic2013.org

2014 AIC Interim Meeting

Organizer: Mexican Colour Researchers Association

2015 AIC Midterm Meeting, Tokyo, Japan



May 2015

Theme: "Color and image"

Organizer: The Color Science Association of Japan

Other color meetings

9th Spanish Congress of Color



To be held in Alicante, Spain, 29 June - 2 July 2010

Theme: Inter and Multi-disciplinary Colour

Call for papers: Deadline: 29 January 2010

Please, download the details of the call for papers:

<http://www.sri.ua.es/congresos/color10/>

Organization: GVC-UA (Color & Vision Group, University of Alicante, Spain) & Spanish Committee of Color (Spanish Society of Optics)

More info:

secretaria.cientifica.CNC@gmail.com

<http://www.sri.ua.es/congresos/color10/>

2010 International Congress on Colour in Education

To be held in Halle, Germany, October 29-31, 2010

Organization: Detsches Farbenzentrum

More info:

buether@farbe-licht-raum.eu

www.deutsches-farbenzentrum.de

Colour and Light in Architecture

To be held in Venice, Italy, November 11-12, 2010

Organization: IUAV University of Venice

Colour and light in architecture is an international two-day scientific conference for those interested in the history, human effects and design of colour and light (natural and artificial) on the built environment. It approaches the themes in their broadest sense, including aesthetics, psychology, history, design, physics, sustainability, emotions, performance and communication.

More info:

pietro.zennaro@iuav.it

www.iuav.it/colour&light

CSAAR 2011

To be held in Amman, Jordan March 14-16, 2011

Conservation of Architecture, Urban Areas, Nature & Landscape: Towards a Sustainable Survival of Cultural Landscape

Organization: The Center for the Study of Architecture in the Arab Region, Jordan Al-Turath Foundation, Saudi Arabia. In collaboration with Queen Rania Institute of Tourism and Heritage, Hashemite University

Important dates

Deadline for abstracts: June 14, 2010

More info:

sami@csaar-center.org

www.csaar-center.org/conference/2011/

Other related meetings

2nd CIE Expert Symposium on Appearance

To be held in Gent, Belgium, September 8-10, 2010

Theme: "When Appearance meets Lighting...."

Organization: CIE

More info:

peter.hanselaer@kahosl.be

www.cie2010gent.be

7th International Conference on Design & Emotion

To be held in Chicago, USA, October 4-7, 2010

Organization: The Institute of Design, Illinois Institute of Technology

More info: DE2010@id.iit.edu
www.id.it.edu

New AIC members

Individual members:

Mr. Péter Paizs, Freelance artist, painter, teacher of art & colour expert

Szentendre, egress u. 32, 2000 Hungary, paizspeter@gmail.com /
www.paizspeter.com

His professional expertise and /or education relates to the following areas of color research or application among others: He has studied at Academy of Fine Arts (MA diploma) and Technical University in Budapest. He has Diploma "Qualified Colour Expert" and International Validity of Diploma of Expertise in Colour Dynamics. He has a DLA application from Hungarian University of Fine Arts Doctoral School and a Fulbright Scholarship artist/research, CUNY, Hunter College, USA. He is a member of the Committee of Hungarian Fine and Applied Arts, the Society of Hungarian Painters and the International Kepes Society.

Ms. Ingrid Calvo Ivanovic, Independent worker

General Gorostiaga 509, depto. 501-B, Ñuñoa, Santiago, Región Metropolitana.

Cp: 7790559, Chile, contacto@proyectacolor.cl / www.proyectacolor.cl

Ingrid is a graphic designer, a color teacher and a full time color researcher. She is also the director of Poyectacolor, an online project with resources about color for visual communication design and visual arts. She is an active member of the Asociación Chilena del Color and a collaborative member of the AIC SG on Colour Education.

Report from International Conference in Genoa

At BERIO Municipal Library in Genoa an **INTERNATIONAL CONFERENCE** was organised on April 9 in collaboration with the Municipality of Genoa and the Province of Genoa entitled: "*Color and Education. A project in Creativity*"

The Conference aimed at presenting the educational and teaching aspects of color education, to foster knowledge and a better understanding of these issues, with the end goal of setting new research pathways toward wider perception spaces. For the first time, educational experiences for different age groups - from kindergarten to University - were presented through a successful link between various international situations where there is a renewed interest in color education and in the multiple roles assigned to color today.

Among the speakers who contributed to the conference success:

Karl Schawelka (Bauhaus Universitaet Weimar Germany);

Monica Bilger (Stockholm);

Carole Lepers (Le Musée des Enfants, Brussels);

Lia Luzzatto (Accademia di Comunicazione, Intern. Study Group Environmental Color Design);

Renata Pompas - AFOL - Moda Milano, Intern. Study Group Environmental Color Design);

M.Linda Falcidieno and Luisa Cogorno (School of Architecture - University of Genoa);

Maria Galasso (Agenzia Naz. Scuola Autonomia Scolastica, Genoa);

Elisa Logorio and Stefano Patrone (Art High School Klee-Barabino, Genoa);

Silvia Rizzo (Curator of the Conference, Art High School Klee-Barabino, Genoa Intern. Study Group Environmental Color Design).

Gabriella Sonnewald

Color book



COLORE E DESIGN, Publisher DE FERRARI, GENOA, 2010.

Color and Design, various Authors

By combining cultural and technological aspects, different sectors are analyzed for the production of items - from cars, to clothes, glassware, etc. that surround our human and social environment, including issues related to the communication of images and education for designers. A special focus is put on the color and design of materials and objects.

A collection of essays signed by different authors: Tom Porter, Rodolfo Galfino Rossi, Pietro Zennaro, Luisa Cogorno, Maria Linda Falcidieno, Renata Pompas, and Silvia Rizzo.

AIC website



The proceedings of AIC 2008, 2007, 2006, 2005, 2004 and 2003 are freely available on the web. See www.aic-color.org. Please, include links to the AIC in your own websites and feel free to collaborate with information.

Issue 5, 2010 of Colour: Design & Creativity

Issue 5, the AIC Colour Congress 2009, Special Issue. The papers which are included in this special issue of Colour: Design & Creativity reflect the multi-disciplinary theme which was created at the AIC Colour Congress 2009 with specific reference to colour in art, architecture, design, education and the environment. www.colour-journal.org/2010/5/105contents.htm