



## The 2006-2009 executive committee say good bye

Starting in January 2010, the AIC will have a new president, Berit Bergström, and a renewed executive committee that resulted from the election at the assembly during the 11<sup>th</sup> Congress in Sydney. I am sure that under their leadership, the AIC will continue to grow. I have been very lucky to have Berit as vice-president in the 2006-2009 executive committee, leading the Color Education study group, chairing the 2007 and 2009 Judd awards, chairing the 2008 Interim Meeting, and always helping with her long experience in the AIC matters. Our secretary/treasurer, Javier Romero, has been another pillar in the executive committee, with the experience of having served previously as ordinary member during the term 1998-2001, under the presidency of Mitsuo Ikeda, and having chaired the very successful AIC 10<sup>th</sup> Congress in Granada, Spain, 2005. I am glad that he was elected as the new vice-president. Our four ordinary members completed a wonderful team: Roy Berns, who took the responsibility of compiling and editing the AIC Newsletter (adding color to the interior pages!), and who historically has taken care of bringing the Judd medal engraved to midterm meetings and congresses (he also presented the Judd



Left to right: Roy Berns, Osvaldo da Pos, Guanrong Ye, Berit Bergström, Javier Romero, Nick Harkness, and José Luis Caivano, in Sydney 2009.

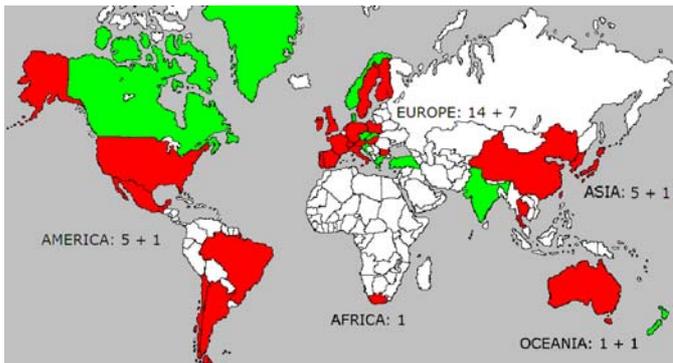
citation in 2007); Osvaldo da Pos, chairing the study group on Visual Illusions and Effects; Guanrong Ye, who organized the first meeting in China, with the Midterm Meeting 2007 held in Hangzhou; and Nick Harkness, who chaired the 11<sup>th</sup> Congress in Sydney. Nick will be the new secretary/treasurer in 2010.

During this quadrennium we held with total normality the three meetings and the congress that were approved by the previous executive committee –South Africa 2006, China 2007, Sweden 2008, and Australia 2009– and I must thank the members of the current executive committee for having provided almost perfect attendance at all our meetings.

For the next quadrennium we have approved the proposals for the Interim Meeting 2010 in Argentina, the Midterm Meeting 2011 in Switzerland, and the 12<sup>th</sup> Congress 2013 in Great Britain. Therefore, the AIC is going to South America one time, and to Europe two times. It is normal that more congresses and meetings are usually held in Europe since most of the AIC regular members are from European countries. There is still an open slot for the Interim Meeting 2012, for which no formal proposal has been received to date (however, our regular members from Taiwan and from Mexico have expressed the wish to host this meeting). For the quadrennium 2014-2017, the proposal for the Midterm Meeting 2015 in Japan was approved, while the Interim Meeting 2014 is still open.

To arrive to the 11<sup>th</sup> Congress in Australia, the AIC has made a long journey of exactly 40 years, since the 1<sup>st</sup> Congress held in Stockholm in 1969, two years after the foundation of the AIC. Since that moment, a continuous series of full quadrennial congresses and intermediate meetings were held all over the world in the five continents, and the Sydney congress was number 36 in the whole series. Think about that: 36 color meetings, with all their papers and all the books of proceedings published! What amount of work and knowledge has been accumulated in the AIC during these years!

With regard to membership, from the initial 8 founding members in 1967, the AIC grew up to 26 regular members, plus 1 associate member and 19 individual members. The present distribution of AIC regular membership is as follows: 14 regular members in Europe (54%), 5 in America (19%), 5 in Asia (19%), 1 in Oceania (4%), and 1 in Africa (4%).



In red, countries or regions with regular members. In green, countries or regions with individual members.

Europe: 14 regular members in Bulgaria, Finland, France, Germany, Great Britain, Hungary, Italy, Netherlands, Poland, Portugal, Slovenia, Spain, Sweden, and Switzerland.

America: 5 regular members in Argentina, Brazil, Chile, Mexico, and USA.

Asia: 5 regular members in China, Japan, Korea, Taiwan, and Thailand.

Africa: 1 regular member in South Africa.

Oceania: 1 regular member in Australia.

In addition, there are some people working towards the creation of new national color societies, which can become regular members in the near future. Such is the case of Croatia, where Ana Marija Grancaric is struggling to make the color society of Croatia a reality. I had some contacts with persons from Canada who were interested in restarting the Canadian Association of Color Studies. There are also people in Turkey thinking about establishing a color society. In Sydney, I met delegates from India, where a color association existed some years ago but now is not working anymore. I have been also in contact with people from Colombia who are interested in founding a color association.

In the recent meetings and also in the last congress, we had delegates from Iran, New Zealand and Russia. The AIC will be happy to provide contacts, information and support, so as to allow the possibility of creating color associations in these countries too. Please, keep in contact among you and also with the AIC, through the new executive committee!

José Luis Caivano, AIC president 2006-2009  
December 21, 2009

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## Yoshinobu Nayatani: 1927-2009



Yoshinobu Nayatani receiving the Judd Award from AIC president Alan Robertson in Budapest, 1993.

Dr. Yoshinobu Nayatani passed away at a hospital in Hyogo Prefecture, Japan, on 29 May 2009. He was a great color scientist and a diligent contributor to the color research community. He has been well-known as a recipient of the AIC Judd Award and as a prolific author and a member of the Editorial Board of the journal *Color Research and Application*. His last article in this journal appeared in April 2009.

Nayatani received the AIC Judd Award in 1993, during the 7th Congress of the International Color Association, in recognition of his work on colorimetry and color vision, including many contributions to models of chromatic adaptation and color appearance. He has studied the assessment of sources simulating the CIE daylight illuminants, worked on the assessment of observer metamerism, and on the prediction of color appearance.

He was Professor Emeritus in the Faculty of Engineering at Osaka Electro-Communications University, Japan, and served as president of the Color Science Association of Japan from 1984 to 1986. In 1998 he received the Color Science Association of Japan Prize, and in 2003 Suga Foundation for Promoting Weathering Technology gave him their Special Testimonial for Color Technology. He was an honorary member of the Argentine Color Group.

He will be missed by all the color science community.



Yoshinobu Nayatani with Robert Hunt

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## AIC Interim Meeting 2010, Mar del Plata, Argentina



**Theme: Color and food: from the farm to the table**

October 12-15, 2010

Organized by the Argentine Color Group

Venue: Hotel Provincial, Mar del Plata, Argentina

(in downtown, in front of the seashore).

The theme of color in food was not addressed to in any previous AIC meeting. It comprises a variety of topics from technology to design, including architecture, biology, chemistry, engineering, physics, as well as social and economic aspects. Some particular topics include, but are not limited to: colorimetry, color and appearance, advertisement, color technology, lighting, color communication, color instrumentation, commercial architecture, consumer expectations, color chemistry, color design, color preferences, color physics, packaging, color psychology, inasmuch these topics are related to some aspect of food.

**Call for papers:** To participate presenting a paper or poster, send an abstract in English (not less than 300 words and not more than 500 words), following the model provided in [www.aic2010.org](http://www.aic2010.org) > call for papers, to [caivano@fadu.uba.ar](mailto:caivano@fadu.uba.ar). The deadline for sending abstracts is 30 March 2010.

**Color exhibition:** Companies and institutions can also participate by sponsoring the meeting and exhibiting products and materials in the color market and exhibition that will be held during all 3 days of the meeting, 13-15 October.

**More information:** [www.aic2010.org](http://www.aic2010.org)

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## AIC meetings and congress beyond 2010

### 2011 AIC Midterm Meeting, Zurich, Switzerland



7 - 10 June 2011

Theme: "Interaction of color & light"

Organizer: Pro/colore. Info: [www.aic2011.org](http://www.aic2011.org)

### 2012 AIC Interim Meeting

**open** for proposals from AIC regular members

### 2013 AIC 12th Congress, Newcastle, Great Britain



8 - 12 July 2013

Organizer: The Colour Group of Great Britain  
and the Society of Dyers and Colourists

Info: [www.aic2013.org](http://www.aic2013.org)

### 2014 AIC Interim Meeting

**open** for proposals from AIC regular members

### 2015 AIC Midterm Meeting, Tokyo, Japan



May 2015

Theme: "Color and image"

Organizer: The Color Science Association of Japan

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## Other color meetings



### 9th Spanish Congress of Color

To be held in Alicante, Spain, 29 June - 2 July 2010

Theme: Inter and Multi-disciplinary Colour

Call for papers: Deadline: 29 January 2010

Please, download the details of the call for papers:

<http://www.sri.ua.es/congresos/color10/>

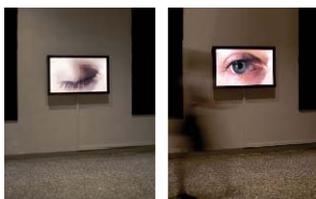
Organization: GVC-UA (Color & Vision Group, University of Alicante, Spain) &  
Spanish Committee of Color (Spanish Society of Optics)

More info: [secretaria.cientifica.CNC@gmail.com](mailto:secretaria.cientifica.CNC@gmail.com)

<http://www.sri.ua.es/congresos/color10/>

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## Other related meetings



### 9th Congress of the International Association for Visual Semiotics

Venice, Italy, 13-16 April 2010

Theme: Rhetoric of the Visible: Strategies of the Image  
between Signification and Communication

[http://www2.iuav.it/lisav/aidan/convegno\\_13\\_4\\_10.htm](http://www2.iuav.it/lisav/aidan/convegno_13_4_10.htm)

The aim of the meeting is to explore the knowledges, the methods and the techniques through which the image deploys its argumentation and asks consent for the meaning it articulates.



## OEPT 2010, 2nd International Symposium on Optical Engineering and Photonic Technology

29 June 29 – 2 July 2010, Orlando, Florida, USA

<http://www.2010iisconferences.org/OEPT>

### Deadlines:

Papers/Abstracts Submissions and Invited Sessions Proposals: 16 December 2009

Authors Notifications: 4 February 2010

Camera-ready, full papers: 24 February 2010

Submissions for face-to-face or for virtual participation are both accepted. Both kinds of submissions will have the same reviewing process and the accepted papers will be included in the same proceedings.

Pre-conference and post-conference virtual sessions (via electronic forums) will be held for each session included in the conference program, so that sessions papers can be read before the conference, and authors presenting at the same session can interact during one week before and after the conference. Authors can also participate in peer-to-peer reviewing in virtual sessions.

All submitted papers/abstracts will go through three reviewing processes: (1) double-blind (at least three reviewers), (2) non-blind, and (3) participative peer reviews. These three kinds of review will support the selection process of those papers/abstracts that will be accepted for their presentation at the conference, as well as those to be selected for their publication in *JSCI Journal*.

Authors of accepted papers who registered in the conference can have access to the evaluations and possible feedback provided by the reviewers who recommended the acceptance of their papers/abstracts, so they can accordingly improve the final version of their papers. Non-registered authors will not have access to the reviews of their respective submissions.

Registration fees of an effective invited session organizer will be waived according to the policy described in the web page (click on 'Invited Session', then on 'Benefits for the Organizers of Invited Sessions'), where you can get information about the ten benefits for an invited session organizer. For invited sessions proposals, please visit the conference web site, or directly to <http://www.2010iisconferences.org/oept/organizer.asp>

Authors of the best 10%-20% of the papers presented at the conference (included those virtually presented) will be invited to adapt their papers for their publication in the *Journal of Systemics, Cybernetics and Informatics*.

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## International day of color and light



The Portuguese Color Association proposed in 2008 the creation of a day for the celebration of color on an international and world scale. The idea was presented at the AIC executive committee meeting 2008 in Stockholm (a document can be downloaded from [www.aic-colour.org/internationalcolorday.pdf](http://www.aic-colour.org/internationalcolorday.pdf)), discussed in more detail in Sydney, and taken to the General Assembly.

The date for celebration (an idea put forward by Leonhard Oberascher) is proposed to be March 21, every year, the "equinox" —*aequus* (equal) and *nox* (night). Around the equinox, the night and day are approximately equally long, symbolically relating to the complementary nature of light and darkness, light and shadow expressed in all human cultures. Why is the March equinox preferred to the September equinox? Because March 21 has been declared by the United Nations as the International Day for the Elimination of Racial Discrimination, and also, in Australia, it is the Harmony Day for the promotion of community participation, respect and a sense of belonging in celebration of Australia's cultural diversity.

Thus, the AIC asks all its members (regular, associate, and individual) to express agreement on the initiative and on the planned date (March 21), or in case of disagreement to suggest another date with the pertinent arguments to support it. Once a general consensus has been reached among its members, the AIC will share the proposal with other international associations related to color and light. Finally, an application will be presented to competent international organisms to formally establish the International Day of Color and Light.

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## Modification of the AIC statutes

The modification proposed in article 4 of the AIC statutes at the Assembly in Sydney, last September, was approved by more than a two-thirds majority of votes by the regular members (19 positive votes / 25 regular members at that moment). The new version of the AIC statutes is available for download at the AIC website, [www.aic-colour.org/statutes.htm](http://www.aic-colour.org/statutes.htm).

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## New AIC regular member



**The Color Association of Taiwan (CAT)** has been incorporated as a regular member of the AIC. Welcome! The AIC has now 26 regular members in the five continents. Details about the CAT can be found at <http://www.color.org.tw/>

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## AIC Wiki workspace



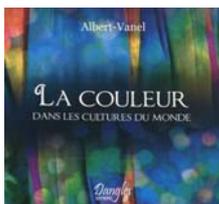
This is a project of the International Color Association built by Leonhard Oberascher and Helmut Leitner. Launched officially during the AIC congress in Sydney, last September 2009, the wiki is primarily a workspace for AIC members.

There is a considerable amount of public information planned, e.g., member lists, glossaries, book reviews, links to digital books on color, working groups, etc. Some of these items have already started. If you feel able to contribute with material and information, please contact [info@leoncolor.com](mailto:info@leoncolor.com) in order to get a username and password to join the editing team of this wiki.

Visit the AIC wiki at <http://wiki.aic-colour.org/>.

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## Color book



### ***La couleur dans les cultures du monde***

by Michel Albert-Vanel

432 pages, full color, 24 x 22 cm, paperback, € 39,00

ISBN: 978-2-7033-0724-2

2009, Escalquens, France: Dangles

[www.editions-dangles.com](http://www.editions-dangles.com)

[charlene.charillon.piktos@gmail.com](mailto:charlene.charillon.piktos@gmail.com), 05 61 000 986

Cet ouvrage explore et compare l'utilisation de la couleur dans les différentes cultures et civilisations de notre planète. Il invite à un merveilleux voyage à travers tous les continents, de l'Antiquité à nos jours. Les séquences de couleurs développées révèlent des différences, mais également l'aspect unitaire des cultures humaines. Cette démarche est ainsi synthétisée en une Séquence Universelle des Couleurs qui nous fait prendre conscience que tous les hommes font partie d'une même famille...

Michel Albert-Vanel voyage beaucoup et fait des conférences, un peu partout dans le monde, sur le thème de la couleur. Il est l'auteur de nombreuses réalisations dans l'univers de la peinture, du textile, du design et de l'industrie. Professeur à l'Ecole nationale supérieure des Arts Décoratifs de Paris et fondateur du groupe "Couleur-Lumière", il a aussi été conseiller scientifique à la Cité des Sciences et de l'Industrie à La Villette. Les réflexions de ses étudiants l'amenèrent à créer, en associant son intérêt pour l'art, la science et la philosophie, le Système Planétaire des Couleurs dont ce livre présente la substance.

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## AIC website



The proceedings of AIC 2008, 2007, 2006, 2005, 2004, and 2003 are freely available on the web. See [www.aic-color.org](http://www.aic-color.org). Please, include links to the AIC in your own websites and feel free to collaborate with information.