



AIC 2009, Sydney - deadlines and early registration

AIC 2009 is fast approaching and we would be grateful if you could post the following postcard on your Colour Group/Society's website to ensure that your members are aware of this very exciting and rewarding colour event.

For up to date details on the Congress please visit the website: www.aic2009.org.

In order to accommodate all authors and make up for time lost over the New Year, the deadline for refereed and non-refereed (reviewed) paper submission has now been extended!

Refereed papers: now due by 18 February 2009

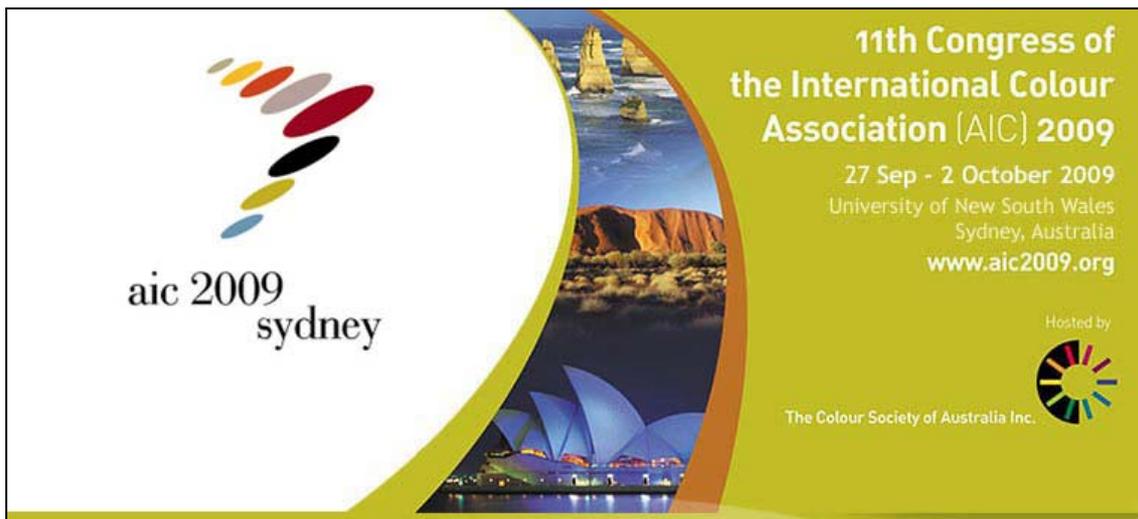
Non-refereed (reviewed) papers: now due by 28 April 2009

Registration is now online. Book early and take advantage of the current low value of the Australian Dollar.

Looking forward to welcoming you to Sydney.

Best regards,

Nick Harkness, Chair Organising Committee AIC 2009



Other color meetings

Mexican Color Meeting, 10-12 September 2009



The Mexican Color Association, Amexinc, the AIC regular member from Mexico, organizes a color meeting from 10 to 12 September 2009.

Venue: Antiguo Palacio de Medicina, Republica de Brasil #33, at Plaza Santo Domingo, in the historical center of Mexico DF.

Topics: color in relation to: lighting, pigments, medicine, vision, psychology, culture, advertising, education, ethnography, anthropology, architecture, interior design, designs, arts, technology.

Deadline for abstracts, oral or poster presentations: 30 May 2009. Send abstracts to comiteamexinc@amexinc.org.mx, and comiteamexinc@gmail.com.

Full papers due for 31 July 2009.

More info: <http://encuentromexicanodelcolor.com>, <http://www.amexinc.org.mx/>

20th Symposium of the International Colour Vision Society



Registration and abstract submission is now open for the 20th Symposium of the International Colour Vision Society (ICVS) that will take place in the University of Minho, Braga, Portugal, from Friday July 24th to Tuesday July 28th, 2009.

Early registration and abstract submission deadline is April 1st, 2009.

The meeting will encompass fundamental, applied, and clinical aspects of research into colour vision, ranging from the molecular to the cognitive. In addition to the keynote presentation, there will be topical symposia, along with individual contributions reflecting the diversity of interests of the members of the ICVS, who include physiologists, psychologists, physicists, engineers, geneticists, optometrists, ophthalmologists and other related professionals with interests in colour vision and colour-vision deficiencies.

A social and cultural programme will allow participants to relax and interact informally between sessions and will include visits to some of the most beautiful areas of northern Portugal, most notably the Douro valley, where the grapes for Port wine are grown.

For more information go to the website: <http://labcolour.fisica.uminho.pt/icvs>
Or contact Sérgio Nascimento, smcn@fisica.uminho.pt

Invited speakers: Arthur Shapiro (Bucknell University), Bevil R. Conway (Wellesley College, MA), David M Hunt (Institute of Ophthalmology, University College London), Peter Vukusic (University of Exeter), Thomas Wachtler-Kulla (Philipps-Universität Marburg).

Historical talk: Lagerlunda, J. D. Mollon and L. Cavonius.

Symposia: Colour vision and the statistics of natural scenes, organizer: David H Foster (The University of Manchester); Colour perception and art, organizer: Sérgio Nascimento (Minho University); Genetics and pigments, organizer: James K Bowmaker (Institute of Ophthalmology University College, London); Interactions of color and shape variations in material perception, organizer: Qasim Zaidi (State University of New York); Temporal aspects of color vision, organizer: Andrew Stockman (Institute of Ophthalmology University College, London).

Related meeting

Light and Lighting 2009, CIE Conference - 27 to 29 May 2009



To be held in Budapest, Hungary. The Conference is organised by CIE-Hungary with the sponsorship of the Lighting Society of Hungary and the University of Pannonia, and will be held under the auspices of the International Commission on Illumination, the CIE. Chair of the Organizing committee: Janos Schanda.

For the submission of papers and participation at the conference see:
<http://cie-hungary.hu>

Topics: The Conference will deal with all aspects of light and lighting, with special emphasis on LEDs and Solid State Lighting, covering aspects of vision and health as well as the measurement of these modern devices and their application. The language of the conference will be English.

Venue: Freshmen's Castle of the Lorand Eötvös University, Budapest. The building was erected in 1897 imitating a Hungarian castle and was the main lecture hall for the freshmen of the university. It has been recently refurbished and still serves as one of the lecture halls of the university. The university itself got its name from the Hungarian physicist baron Loránd Eötvös, the inventor of the Eötvös pendulum, by the help of which Eötvös was able to determine the equivalence of gravitation and inertial mass. Beside of the main lecture hall, the Freshmen's Castle, in the Trefort Garden of the university, will accommodate space for the Posters, and a small Exhibition. Around the building there will be plenty of space for social events.

General program: The Conference will consist of Invited Papers, Short Contributions, Posters and Round-Table Discussions. There should be ample time to discuss the newest achievements obtained in light and lighting, their consequences in photometry and colorimetry, their health aspects, and applications both indoor and outdoor. As 2009 is the 'Year of Astronomy', one of the Invited Papers will deal with the inter-relationship between astronomy and lighting.

Social events: A wide selection of social events will provide interest and relaxation for participants: The Get Together Party on the evening before the Conference, an Organ Concert, a bus trip showing illuminated Budapest, and the banquet on a boat on the Danube, showing floodlit Budapest from the river, are included in the very modest registration fee.

AIC Newsletter



The AIC Newsletter is on a calendar year format. That is, reports cover January-December of the preceding year.

The next Newsletter will cover 2008. AIC regular members and associate members are invited to send their reports to our Newsletter editor, Roy Berns berns@cis.rit.edu, with copy to caivano@fadu.uba.ar. Information of general interest coming from AIC individual members is also welcome. We kindly request you to send your report as soon as possible during February 2009. Reports are welcome about:

- AIC regular members and associate members activities,
- Upcoming meetings,
- AIC study groups,
- CIE Divisions,
- etc.

The Newsletter is now printed in color. So, please send colorful images, graphs, etc. Previous AIC Newsletters can be seen at www.aic-color.org.

Color education



The CIMET consortium, composed of University of Saint-Etienne (France), University of Joensuu (Finland), University of Granada (Spain) and University College Gjøvik (Norway), is delivering the two-year Master programme "Color in Informatics and Media Technology" (CIMET) within the prestigious Erasmus Mundus programme, and is launching its 2009-2011 students and scholars recruitment campaign.

The consortium invites you or your colleagues to conduct research in one of the following fields: Color image capture, devices and processing; Spectral color science; Technologies and models for multi-media systems during three months, in one of the four universities. Four scholarships of 13,000 Euros (for 3 months) are available for non-European citizens. As scholar you will contribute to the teaching of one compulsory course or one optional specialization course among the set of courses offered. For more information contact cimet@ligiv.org or visit the website <http://www.master-erasmusmundus-color.eu>.

Also, the consortium invites you to promote this master programme within your institution and to invite your best students to apply for this Master. To qualify for admission, applicants must have a Bachelor's degree in computer science, physics or mathematics. Admission will be based on academic excellence. 18 to 20 Erasmus Mundus grants are available for non-European students and up to four attractive scholarships are available to teaching specialist of the field. The application deadlines are the 28th January 2009 for non-EU students and scholars. In addition, up to 8 grants will be attributed to high level European students with a deadline for application on the 22nd of May 2009.

This Master programme is broadly interdisciplinary, encompassing photonics, computer vision and imaging science, computer science and media technology as a mix of relevant theoretical and practical knowledge.

Nominations for the next AIC Executive Committee

During the AIC Congress in Sydney a General Assembly will be held in which the election of the members for the next AIC Executive Committee (2010-2013 term) will be conducted. Since the current Vice President becomes the next president (i.e. Berit Bergström), and since one of the ordinary committee members is appointed by the organizer of the congress 2013, the positions to be filled by nominations and election at the Assembly are:

- 1 Vice President
- 1 Secretary/Treasurer
- 3 Ordinary Members

This is a call to all AIC regular members to send nominations for the mentioned positions. Nominations should include appropriate curriculum vitae.

The candidate for Vice President should have good administrative ability combined with excellent leadership characteristics. The candidate for Vice President should be very familiar with the objectives and all organizational aspects of the AIC. The candidate for Vice President may have served as an Executive Committee ordinary member, but this is not a necessary condition. The candidate for Vice President cannot come from the same regular member country as the current President.

The candidate for Secretary/Treasurer should have:

- Experience in the proper preparation of minutes
- The resources necessary to oversee publishing, storing, and mailing of AIC official documents
- Experience with keeping financial records, preparing tax forms, and making fiscal reports

It is convenient to have the candidate for Secretary/Treasurer come from a country in Europe for close proximity to the AIC Swiss Bank; although this is not a necessary condition. The candidate for Secretary/Treasurer should not come from the same AIC regular member country as the predecessor.

Candidates for Executive Committee ordinary members should show leadership qualities and a strong sense of responsibility. They must agree to attend all AIC Executive Committee meetings for the entire four-year period unless there is a compelling reason why they cannot. Candidates for Executive Committee ordinary members should be prepared to undertake specific duties and responsibilities for the benefit of the AIC.

Please, read the "Guidelines for AIC Nomination Procedures" for further details. You will find them in the AIC website, within the section about statutes and guidelines, <http://www.aic-colour.org/statutes.htm>. Please, send your nominations, together with the CV of the candidate, both to caivano@fadu.uba.ar and berit.bergstrom@ncscolor.com, not later than March 15, 2009.

Take into account that since the next President will be from Sweden, and one of the Ordinary Members will be from Great Britain, further nominations from these two countries cannot be admitted.

Colour naming experiment



Dr. Lindsay MacDonald makes an invitation to do an on-line colour naming experiment, being conducted for a MSc major project by his student Dimitris Mylonas at LCC. The URL is: www.colournaming.com. It takes only about 15 minutes to complete. Thanks very much.

This is a multi-lingual colour naming experiment, in English, Greek and Spanish. It is part of a research on colour naming and colour categorisation within different cultures, and aims to improve the inter-cultural colour dialogue. The research is being conducted by the Colour Imaging Research Group at the London College of Communication, part of the University of the Arts London. By taking part you are helping to develop an online colour naming model which will be based on the "natural" language provided from your responses. You will also have the chance to win one of the high quality prints by the artist [Valero Doval](#).

Info from the AIC-ECD Study Group



Verena M. Schindler, chair of the Environmental Color Design Study Group, has sent the following information:

Colour: Design & Creativity: The latest issue of the *Colour: Design & Creativity* journal, published online by the Society of Dyers and Colourists, contains a fascinating range of articles on colour from leading artists and scientists working in this important field. This issue has been published in association with Colour Research for European Advanced Technology Employment (CREATE), a group of colour professionals who have come together to promote and exchange research and knowledge through a series of conferences and training courses. Their long-term objective is to develop with artists, designers, technologists and scientists a cross-disciplinary approach to improving colour and print. Including a contribution by María Luisa Musso (Argentina), a member of the ECD Study Group, who looks at the relationship between colour and environmental protection in textiles. *Colour: Design & Creativity* is published exclusively online by the Society of Dyers and Colourists at www.colour-journal.org. Contact: Paul Dinsdale.

Synesthesia: See the TV interview about synesthesia with Juan Carlos Sanz, member of the ECD Study Group, in the Spanish television program "La aventura del saber, Sinestesia II" (in Spanish): <http://www.rtve.es/?go=e5911a8f3a240786c19429278dceea2c54011d4340331c100a811dd8cebcd5cc88c36af9aca51024a964fb612abc48097ee69a09a4b81df1acb0b5bf3f35fea0d0742e09c3304c148306418d226a2a1137df1391fe96ddca2a93752c41c7cfed97614b2156b31abc>.

80 optical illusions: Michael Bach is Director of the Division of Research in Functional Vision and Electrophysiology at Universitätsklinikum Freiburg, Germany. See: <http://www.michaelbach.de/ot/index.html>.

David Batchelor, *Chromophobia* (Reaktion Books, 2000): "It is, I believe, no exaggeration to say that, in the West, since Antiquity, colour has been systematically marginalized, reviled, diminished and degraded. Generations of philosophers, artists, art historians and cultural theorists of one stripe or another have kept this prejudice alive, warm, fed, and groomed. As with all prejudices, its manifest form, its loathing, masks a fear: a fear of contamination and corruption by something that is unknown and appears unknowable. This loathing of colour, this fear of corruption through colour, needs a name: chromophobia."

AIC website



The proceedings of AIC 2007, 2006, 2004, and 2003 are freely available on the web. See www.aic-color.org. Please, include links to the AIC in your own websites and feel free to collaborate with relevant information and data to be added.
