



## Seasons Greetings!

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### AIC Colour 2009, Sydney



#### PAPER SUBMISSION REMINDER DEADLINE: 30 JANUARY 2009

The AIC Colour 2009 Papers Committee would like to remind you to submit your paper for the 2009 Congress to be held in Sydney, Australia, 27 September-2 October, 2009.

Paper Submission will close on **30 January 2009**.

The submission guidelines are available on the [AIC Congress website](#) for your information. Submissions relevant to any of the following areas of Colour will be accepted for consideration:

- Colour in Nature
- Colour Physics
- Colour Chemistry
- Colour Vision
- Colour Measurement
- Applications of Colour Science
- Colour Imaging
- Colour Psychology
- Colour Communication
- Colour Theory
- Colour in Art, Design and the Built Environment
- Colour in Clothing and Fashion
- Appearance Measurement
- Colour Education

**Both Refereed Papers and Reviewed Papers will be published in the AIC 2009 Congress Proceedings.**

We look forward to receiving your submissions by **30 January, 2009**.

For more information on the Congress, including Tours, Excursions, Social Program, Scientific Program and Sponsorship and Exhibition, please visit the Congress website [www.aic2009.org](http://www.aic2009.org)

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### Judd Award 2009



Nominations for the AIC Judd Award 2009 were being received by the AIC vice-president, Berit Bergström.

In relation to this, please, contact Berit at

[berit.bergstrom@ncscolor.com](mailto:berit.bergstrom@ncscolor.com).

For details, see <http://www.aic-colour.org/judd.htm> and <http://www.aic-colour.org/statutes/guidJudd.pdf>.

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## Future AIC meetings and congress

### 2010 AIC Interim meeting, Mar del Plata, Argentina



29 September to 1 October 2010

Theme: "Color and food: From the farm to the table"

Organizer: Grupo Argentino del Color

### 2011 AIC Midterm meeting, Zurich, Switzerland



7 to 10 June 2011

Theme: "Setting the stage: Colour"

Organizer: Pro/colore

### 2012 AIC Interim meeting



**open** for proposals from AIC regular members

### 2013 AIC 12th congress, United Kingdom



Organizer: The Colour Group of Great Britain and the Society of Dyers and Colourists

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## Color education

### Doctoral studies on color in Portugal

The Scientific Council of the School of Architecture of Lisbon Technical University, Portugal, has approved the Program of Advanced Studies in Color in Architecture and Design, leading towards a PhD. The details can be seen at

[www.fa.utl.pt/index.php?option=com\\_content&task=view&id=507&Itemid=80](http://www.fa.utl.pt/index.php?option=com_content&task=view&id=507&Itemid=80), and

[www.fa.utl.pt/images/PDF/estudos\\_avancados/3estudos\\_avancados\\_cea\\_corad.pdf](http://www.fa.utl.pt/images/PDF/estudos_avancados/3estudos_avancados_cea_corad.pdf)

Coordinator: Prof. Dr. Maria João Durão, [mjdurao@fa.utl.pt](mailto:mjdurao@fa.utl.pt)

### Tenure-track faculty; Chester F. Carlson Center for Imaging Science, Rochester Institute of Technology

Rochester Institute of Technology's Chester F. Carlson Center for Imaging Science (CIS) is seeking two outstanding individuals for tenure-track faculty positions; one at the rank of Associate or Full Professor in the area of biomedical imaging and applications, and one at the rank of Assistant Professor in any area of imaging science, color science, or their applications.

CIS is an interdisciplinary university research and education center offering undergraduate and masters and PhD degrees in Imaging Science, masters and PhD degrees in Color Science and, in conjunction with the Physics and Mathematics departments, PhD degrees in Astrophysical Sciences and Technology. For further information see <http://www.cis.rit.edu>.

#### Biomedical Imaging – Associate or Full Professor

RIT is committed to major investment in the interdisciplinary arena of applied biological science and engineering, encompassing bioengineering, biological and medical imaging, biophysics, and biomedical computation and biotechnology. The successful applicant will have an established record and provide leadership to this effort in the area of biomedical imaging.

#### Imaging/Color Science – Assistant Professor

Applicants will be considered in any area of imaging science, color science, or their applications and will contribute to the graduate/undergraduate Imaging Science programs and the Color Science graduate program. For further information about the color science program see <http://mcsl.rit.edu>.

RIT is an EO/AA employer. Members of protected classes and individuals with the ability to contribute in meaningful ways to the university's commitment to cultural diversity, pluralism, and individual differences are encouraged to apply.

The target start date is summer 2009. Applications will be reviewed on a rolling basis. To apply, visit <https://mycareer.rit.edu>. Search for IRC# 9452 (Biomedical Imaging) or IRC# 9453 (Imaging/Color).

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## Proposal for an International Day of Color & Light

A proposal was presented in the last AIC meeting in Stockholm about the creation of an international day of color and light. The idea was launched by the Portuguese Color Association, and conveyed by its president, Dr. Maria Joao Durao. In the meantime, we found that similar ideas were developing in some other countries and color associations. You can download a more detailed document from <http://www.aic-colour.org/internationalcolorday.pdf>.

The AIC would like to ask your opinion about this:

- Do you consider this proposal appropriate and beneficial for the AIC and other international and national color associations?
- If you think it is, then, do you suggest a particular date for the international color day? Why? Please take into account that the date should not be tied to regional or seasonal particularities. For instance, some people suggested the beginning of summer, or spring, but this is different for the North and South hemisphere.

We would like to hear from you. Please, send your comments to [caivano@fadu.uba.ar](mailto:caivano@fadu.uba.ar) and [mjdurao@fa.utl.pt](mailto:mjdurao@fa.utl.pt).

After having a consensus within the AIC members, we would approach other related international and national associations, to share the idea and allow their participation in order to obtain a wider agreement.

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## New AIC regular member



The former AIC regular member from Brazil, ABCor, ceased its activities, and since June 2008, a new color association has been accepted into the AIC as a regular member representing this country: Pro-Cor, whose president is Valéria Maria Braz Tavares. Visit its website at [www.procor.com.br](http://www.procor.com.br).

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## New AIC individual members

**Arch. Rita Rao**, Seconda Strada, Torre 2 – San Felice, 20096 Pioltello (MI), ITALY, [ritarao@libero.it](mailto:ritarao@libero.it), [rita.rao@fastwebnet.it](mailto:rita.rao@fastwebnet.it).

Rita was editor of the journal *COLORE*, published in Milan, Italy. She is a journalist, member of the Ordine dei Giornalisti di Roma. Her professional activities include environmental, architectural and industrial color projects, as well as research in color trends.

**Michel Cler**, Ad Chroma, president, 64 rue Vergniaud, 75013 Paris, FRANCE, [contact@ad-chroma.com](mailto:contact@ad-chroma.com).

The Atelier Cler has been involved for more than twenty years in meeting the challenges of urban planning, public space, architecture and landscape design through working to introduce *chromatic urbanscape*, an approach featuring color as a main concern in the reevaluation and revitalization of the natural and built environment. The Atelier is concerned with preserving the memory of a site, establishing the identity of new buildings, strengthening and enhancing a sense of place and mood, using chromatic components to support the well-being of people and tracking chromatic development over time. As well, the Atelier has conceived various color collections or *nuanciers de couleurs* for different building material producers.

Michel is the president of the association *ad chroma*, a non-profit organization with the objective of identifying converging interests in using color and color appearance as a transcultural language in research, practice, and communication to overcome general and professional isolation. Ad chroma promotes a diversity of ways of addressing and expressing color across domains in reflection, research and application ([www.ad-chroma.com](http://www.ad-chroma.com)). Michel is also a member of the Centre Français de la Couleur (CFC).

**Dr. Ole Ingolf Jensen Nyrén**, Drivhusgatan 6 B, SE-412 64 Gothenburg, SWEDEN, [nyren@brevet.nu](mailto:nyren@brevet.nu).

Ole has a PhD in painting conservation from Gothenburg University, is a color chemist at the The Royal Danish Academy of Fine Arts in Copenhagen, and also an artist.

**Prof. Arch. Pietro Zennaro**, Dept. of Architectural Design (DPA), University Iuav of Venice, Cotonificio veneziano, Dorsoduro 2196, 30123 Venice, ITALY, [pietro.zennaro@iuav.it](mailto:pietro.zennaro@iuav.it).

Pietro's work is related to architectural and environmental color design, and he wrote books related to this area.

**Prof. Arne Valberg**, Norwegian University of Science and Technology, NTNU, N-7491 Trondheim, NORWAY, [arne.valberg@ntnu.no](mailto:arne.valberg@ntnu.no). Arne's areas of research are color vision, colorimetry, color psychophysics and neurophysiology. He is a national representative to CIE Division 1, and is a member of the International Color Vision Society (ICVS).

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## News from AIC members



In 2008 Professor Antal Nemcsics received the Hungarian Order of Merit, Officer's Cross, granted for working out of Coloroid colour system, theory of complex colour harmony, colour dynamics of environment, index numbers of colour preference, planning of aspect of towns and cities public buildings, creating panel paintings and his lifework in education.

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## AIC website



The proceedings of AIC 2007, 2006, 2004, and 2003 are freely available on the web. See [www.aic-color.org](http://www.aic-color.org). Please, include links to the AIC in your own websites and feel free to collaborate with relevant information and data to be added.

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