



Mexico joins the AIC as a regular member

The Mexican Association of Color Researchers (Asociación Mexicana de Investigadores del Color) has been incorporated into the AIC as a regular member, representing Mexico. Visit its website at www.amexinc.org.mx.



Recently, Amexinc organized the Third Seminar on Environmental Color and Architecture. The aim was to share information and experiences of invited speakers concerning the influence of colour upon generating environments for the inhabited space. It was held at the Tecnológico de Monterrey Campus, in Mexico city, and featured:

- "Constructive perspectives on color", by Dr. Serafin Mercado, 25 October
- "The use of color in hospital environments", by Dr. Patricia Ortega, November 1
- "Present colour tendencies in interior design", by Arch. Carlos Chavez, November 15 and 22.

AIC Interim Meeting 2008, Stockholm, Sweden



Hosted by the Swedish Colour Centre Foundation, the conference will take place in Stockholm, Sweden, 15-18 June 2008.

The theme of the conference is "Colour – Effects & Affects". Around 165 abstracts of papers and posters have been received to date. After the review process by the scientific committee, the letters of acceptance will be sent to the authors.

The meeting will bring together experts from all over the world to exchange the latest information on the developments in colour science, colour design and colour psychology.

Topics

- *Environmental colour design*: colour in architecture and design; colour design for everybody; light and colour; colour, texture and surface material
- *Aspects of colour perception*: colour appearance; visual illusions and effects; colour memory
- *Colour psychology and communication*: colour symbolism and associations; colour semantics and emotions; colour harmony and aesthetics; colour linguistics
- *Colour in art and in culture*
- *Colour and education*

Venue: Hasselbacken (Hazel Hill), which has been an oasis for Stockholmers as early as the 18th century, started off as a restaurant as early as in the 1760s, and is situated on the Royal Djurgården, in the city center of Stockholm. Today the beautiful island offers entertainment and culture for both adults and children.



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Visit www.aic2008.org for updated information.

Other meetings and seminars

February, March, April 2008, Seminar on Color in Design and Architecture



(February 19, 21, 23, 26, 28; March 4, 6, 11, 13; April 1, 3, 8, 15, 22, 24, 29)

Place: Technical School of Design Engineering, Valencia

Polytechnic University, Valencia, Spain. Language: Spanish

Including lectures, courses and workshops by Joaquín Arnau, José Luis Caivano, Manuel Melgosa, Francisco Martínez Verdú, Angela García, Juan Serra, Joaquín Aldas, Ana Torres, and others.

Contact: Angela García, angarcia@ega.upv.es, Ana Torres, atorresb@ega.upv.es

21-24 February 2008, Putting the Human Back into Colour



CREATE conference

Place: Charleville-Mézières, Ardenes, France

Travel and accomodation grants are available

Deadline for applications: 17 December 2007

Contact: CREATE, Colour Research for European Advanced Technology Employment

E-mail: alison2.davis@uwe.ac.uk. Web: www.create.uwe.ac.uk/news.htm

9-13 June 2008, CGIV 2008



IS&T's Fourth European Conference on Color in Graphics,

Imaging, and Vision

Place: Technical University of Catalonia, Terrassa-Barcelona, Spain

More information: www.imaging.org/conferences/cgiv2008/

14-17 July 2008, Progress in Colour Studies 2008

Place: University of Glasgow, Scotland

Organizers: Carole Biggam, Carole Hough, Christian Kay and David Simmons

More information: www.arts.gla.ac.uk/SESL/EngLang/PICS08/

10-12 September 2008, International Symposium Creating an Atmosphere

Place: Grenoble, France

Deadline of paper submission: 15 January 2008

Send to: ambiance2008@grenoble.archi.fr

Information: Jean-Francois Augoyard, Sound Space and Urban Environment Research Centre, ENSAG / Laboratoire Cresson, 60 av. de Constantine, BP 2636 38036 Grenoble cedex 2, France. Tel. +334 7669 8336. Tel. direct: +334 7669 8371. Fax: +334 7669 8373. Web: <http://doc.cresson.grenoble.archi.fr/>

Journals

Journal of Visual Communication and Image Representation



The JVCIR will appear 8 times a year beginning with volume 19, issue 1 in 2008. This increase from 6 to 8 issues is in recognition of new developments and expanding research in the field.

The Publisher, Dr. Christoph Wasshuber, would like to express his gratitude to the Editors in Chief, Professors C.-C. Jay Kuo and Yehoshua Y. Zeevi, whose enthusiasm and commitment to the Journal have made JVCIR a natural source and outlet for research in the community; to the entire editorial board, our esteemed colleagues entrusted with the preservation of the academic integrity and premium content for which the Journal is known; and, in particular, to the reviewers and authors, whose contributions have been especially valuable to their peers and the Journal. Without the help of our editors, reviewers, and authors, it would be extremely difficult to organize a rapid and efficient editorial process and to maintain the high standards of our publication.

Editorial Board: Kiyoharu Aizawa, Roger W. Brockett, David L. Donoho, Wen Gao, Christophe Garcia, Zhiha He, Yun He, T. Russell Hsing, R. Keshet, Chang-Su Kim, JongWon Kim, Andrew F. Laine, Sang Uk Lee, Jin Li, Ying Li, Shipeng Li, Mark Liao, Chia-Wen Lin, David Lin, C.-Y. Lin, Michael Lindenbaum, KaiKuang Ma, David Malah, King N. Ngan, Naohisa Ohta, Stanley Osher, S. Panchanathan, Susanto Rahardja, Guillermo Sapiro, Nir Sochen, Gerald Sommer, Trieu-Kien Truong, Guido T.G. Volleberg, Yao Wang, Ja-Ling Wu, Jay Yagnik.

See the website: <http://ees.elsevier.com/jvci/>

Books

Progress in Colour Studies

Vol. 1, *Language and Culture*, edited by Carole P. Biggam and Christian J. Kay

Vol. 2, *Psychological Aspects*, edited by Nicola J. Pitchford and Carole P. Biggam

Two volumes of papers, deriving largely from the interdisciplinary conference, "Progress in Colour Studies", held at Glasgow University in June 2004, have just been published by John Benjamins.

See: www.arts.gla.ac.uk/SESL/EngLang/PICS08/PICS04volumes.htm

Master on Color in Informatics and Media Technology



Overview

Four European Universities are gathering their skills and knowledges to propose a two-year Master Programme entitled "Color in Informatics and Media Technology" (CIMET). These universities are: University of Granada, Spain, University of Joensuu, Finland, Gjøvik University College, Norway, and University of Saint-Etienne, France.

The study programme of this Master course is broadly interdisciplinary, encompassing photonics, computer vision and imaging science, computer science and multimedia technology as a mix of relevant theoretical and practical knowledge. The objective is to educate students in advanced methodologies and models in computational color science with two goals of research orientation and further studies at the doctoral level on one hand, and practical applications on the other hand. CIMET offers three areas of specialization: Color Imaging Science, Spectral Color Science and Multimedia Technology Science. These areas are being emergent, rapidly evolving, and of growing impact on the information society technologies which require specialized competencies.

Courses will be taught in English and are structured according to the ECTS with 120 credits run over four semesters of full-time study.

Fees

The tuition fees are set to 10,060 euros for the academic year. The fees cover all courses (included language courses), services and facilities offered in the CIMET Master. The fees do not cover copies, books, accommodation, meals, travel expenses, or general expenses. However, in each country, students will have available university meals, access to library and to a devoted computer lab. Tuition fees will be paid to the coordinating institution, no additional fee will be asked to students by the other institutions.

Calendar for the application procedure

December 2007: opening of the application server

31 January 2008: application deadline for non European students and scholars

14 April 2008: application deadline for European students

September 2008: beginning of the courses for the first semester of the programme

Coordinator of the consortium:

Alain Trémeau, Faculty of Sciences and Techniques, University of Saint-Etienne, France

Administrative Coordinator:

Thomas Guillobez, International Office, University of Saint-Etienne, France

Other contacts:

Javier Hernandez Andres, Faculty of Sciences, University of Granada, Spain

Jussi Parkkinen, Faculty of Sciences, University of Joensuu, Finland

Jon Y. Hardeberg, Faculty of Computer Science, Gjøvik University College, Norway

Information: www.master-erasmusmundus-color.eu/

AIC website



The proceedings of AIC 2007 "Color in science for industry", Hangzhou, China, are now freely available on the web. See www.aic-color.org.

Please, include links to the AIC in your own websites and feel free to collaborate with relevant information and data to be added.