

# AIC e-news

electronic bulletin of the International Color Association – March 2007  
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## AIC Judd Award 2007 to Alan Robertson



It is with great pleasure that the AIC informs that the majority of the Judd Award Committee voted for Alan R. Robertson as the recipient of the AIC Judd Award 2007. This year there were six nominations, thus it was a difficult "competition". Seven persons served in the Judd Committee, which was coordinated very successfully by the AIC Vice President, Berit Bergström. The award will be presented to Robertson at the AIC Midterm Meeting in Hangzhou, China, next July 12-14, where he will deliver the special Judd lecture. The list of previous distinguished awardees can be seen at [www.aic-color.org](http://www.aic-color.org).

**Call to join the AIC in sponsoring the Judd Award:** An invitation is made to institutions or companies wishing to join the AIC in sponsoring this Award. Please contact the AIC Vice President, Berit Bergström, [berit.bergstrom@ncscolor.com](mailto:berit.bergstrom@ncscolor.com), or the AIC President, José Luis Caivano, [caivano@fadu.uba.ar](mailto:caivano@fadu.uba.ar).

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## Meetings, exhibitions and conferences on color

### Salon Couleurs & Finitions in Paris

14-16 March 2007, Porte de Versailles, Paris, France

Organized by the Groupe Moniteur, the Salon will have a participation of the Federation Francaise de la Couleur, which will present the activities of its member associations and personalities, particularly, publications of the Centre Information Couleur, and stages of formation of the association Couleur & Vie in the course of the Académie d'Été. Visit the FFC website: [www.lacouleur.com](http://www.lacouleur.com).

### Apricot: Keen on Colour / Abricot: La Couleur dans la Peau



17 March 2007, in Paris, organized by the Centre Francais de la Couleur, a regular member of the AIC. Place: Musee de la Poste, Auditorium, 34 Boulevard de Vaugirard, 75015 Paris, France (behind the Railway Station Montparnasse). Talks will be in French. Free entrance.

Programme:

#### Auditorium

- 10:00 Welcome and opening of the one-day event
- 10:30 Michel Indergand: Apricot Colour: Colouration, Brightness, Paleness, Opalescence, Appearance.
- 11:00 Barbara Blin-Barrois: Apricot Ochre: Ochre here and elsewhere!
- 11:30 Michel Indergand: Apricot: Tribulations of a Colour. An Analysis of Its Cultural Origin: From the Fruit to the Colour Name to the Shade.

#### Hall

13:30-14:00 Performance by Martine Royer-Valentin: Dress and Sound Structures

#### Auditorium

- 14:00 Jean Pruvost: Apricot: Exploring Dictionaries, Etymologies, Definitions, Variations.
- 14:30 Annie Mollard-Desfour: Apricot and its Evocations in Literature: From Light to Delight to Sensuality.  
Play-reading by Philippe Guinet and Benedicte Riviere.
- 15:00 Performance Apricot by Martine Royer-Valentin.
- 15:30 Celine Caumon: Apricot: New Trend to Look Good
- 16:00 Martine Royer-Valentin: Apricot and Its Representation: Look, Touch, Taste, Emotions.
- 16:30 Discussion.  
Tasting of juice and jam. By the students of IUP Applied Arts, University of Toulouse II.

Details of the CFC events can also be found at: <http://www.cf-couleur.fr/>

## **Color meeting 2007 in Resistencia, Argentina**



10-11 May 2007, at the School of Architecture and Urbanism of North-East National University, Resistencia, Chaco, Argentina.

Organized by the Argentine Color Group, a regular member of the AIC.

Some of the papers and lectures presented previously in the 8th Argentine Color Congress, last September 2006, will be selected, and a call is made for new contributions in the form of oral papers or posters. Thematic areas:

- Color in art
- Color in design
- Color in architecture
- Color education

Abstract: 400 words maximum. Deadline: 9 April 2007.

Information and e-mail to send abstracts: ricardonill@yahoo.com.ar (indicate "jornadasdelcolor07" in the subject field).

## **Color Imaging Symposium, Gjøvik, Norway, 14-15 June 2007**

### **Call for papers:**

It is the fourth time that the Norwegian Color Research Laboratory at Gjøvik University College organizes this event. This time it will be held in summer! The organizers are planning a rich program of tutorials, workshops, invited talks, demonstrations, and research presentations, and hope to bring together researchers, practitioners, and students from all over Europe (and the rest of the world), around a theme of common interest, namely color imaging. A call for papers is made in two categories:

- Regular extended abstracts, 1500-2500 words, including figures and references. Original research including results. Revised versions of the accepted abstracts will be published in the conference proceedings.
- Short student abstracts, 300-500 words. Work-in progress accepted, from master and PhD students. Abstracts will only be distributed at the conference, not published, so as not to prevent further publication in other conferences or journals. These papers will be presented in a special session, in which the students will receive thorough feedback from a panel of experts, on all aspects of their contribution. A limited number of students might be offered a travel grant and inclusion in the proceedings.

Contributions are sought in all fields of color imaging, but particularly within the following categories:

- Color in the graphic arts
- Motion imaging
- Display & soft proofing
- Color matching and color appearance
- Image quality and color image difference
- Multispectral color imaging
- Spatial color imaging and image processing

Abstracts should be submitted before April 20, to [gcis@hig.no](mailto:gcis@hig.no), as a PDF file.

In the cover letter/email, please indicate clearly which abstract category you aim for. Students should indicate their student status/affiliation, as well as providing reference to their academic supervisor. Include a max 50 word bio.

So far, the following two highly esteemed keynote speakers have agreed to participate:

- Dr. Alessandro Rizzi, Università degli Studi di Milano, Crema, Italy.
- Dr. Norimichi Tsumura, Chiba University, Japan

The symposium will be organized in conjunction with the yearly Color Management Conference, organized by the Institute of Graphic Media, <http://www.igm.no/>. This event will take place in Oslo on June 13, and is aimed particularly at the Norwegian Graphic Arts industry.

Contact: Jon Hardeberg, The Norwegian Color Research Laboratory, Faculty of Computer Science and Media Technology, Gjøvik University College, POBox 191, N-2802 Gjøvik, Norway, [www.colorlab.no](http://www.colorlab.no), [www.hig.no/imt](http://www.hig.no/imt), [jon.hardeberg@hig.no](mailto:jon.hardeberg@hig.no). Further information: <http://www.colorlab.no>.

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## Call to European color researchers

CREATE —Colour Research for European Advanced Technology Employment— invites young researchers to take part in a major European project. The CREATE project has won funding of half a million Euros from The Marie Curie Programme (Framework 6). With a focus on knowledge exchange, the project aims to explore how artists, designers, scientists and technologists can work together to improve colour, colour digital devices and print applications.

Participation, travel and accommodation is FREE, and the series of conferences and training sessions offer a valuable opportunity for young researchers to broaden their experience and gain further training.

Participants will benefit from the knowledge of experts in the field of digital colour, develop links outside of their own research centre, broaden their expertise, and in turn feed these advances back into your company.

This is an ideal opportunity for recent graduates (in the first 10 years of their industrial, commercial or academic career), who are undertaking, or have recently completed a PHD.

More information about the CREATE project:

<http://info.uwe.ac.uk/news/UWENews/article.asp?item=998&year=2007>

Or go to the CREATE homepage at [www.create.uwe.ac.uk](http://www.create.uwe.ac.uk)

To express your interest, please send a message with a CV for each potential participant to: Alison Davis, Events Administrator - CREATE, Centre for Fine Print Research, University of the West of England, Kennel Lodge Road, Bristol, BS3 2JT, UK, [alison2.davis@uwe.ac.uk](mailto:alison2.davis@uwe.ac.uk). Tel: +44 117 328 4770.

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## New journal: *Colour: Design & Creativity*



The Society of Dyers and Colourists is launching a new online journal that will appeal to colourists, designers, artists and other professionals.

### Call for papers:

*Colour: Design & Creativity* is a new electronic journal that aims to become the premier forum for the publication of reports of research-based and practice-based work in colour- and design-related fields. Its philosophy is to act as a multidisciplinary journal addressing all aspects of colour and design, featuring articles that systematically describe evidence-based applications of colour in design, art, architecture, fashion, etc. Articles reporting basic, applied, and theoretical research related to colour will also be included.

All authors will be encouraged to discuss the practical implications of work reported. Review and explanatory papers, case studies, essays, and reviews of books, events, collections, installations, etc. are also sought. In addition there will be peer-reviewed 'gallery' sections, showcasing submissions that are mainly graphical in content, for professional and student work, and an events listing page. The readership will include academics, students, designers, technologists, manufacturers, retailers, or indeed any profession where colour is an important part of the products or services concerned.

The fields of interest include, but are not limited to:

- Colour communication
- Colour design
- Colour emotion
- Colour fashion design
- Colour forecasting
- Colour harmony
- Colour in art theory and practice
- Colour in marketing
- Colour in the built environment

- Colour philosophy
- Colour perception
- Colour psychology
- Cultural and global issues
- Environmental design
- Graphic design
- Human factors analysis
- Interactive design (creation of human-machine interfaces)
- Sensory design
- Visual colour research

Material offered for publication should not have been published elsewhere or have been submitted at another conference or journal. For further information or to submit material for publication contact: [editorial@sdc.org.uk](mailto:editorial@sdc.org.uk)  
Society of Dyers and Colourists, PO Box 244, Perkin House, 82 Grattan Road, Bradford BD1 2JB, England, [www.sdc.org.uk](http://www.sdc.org.uk)

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## **Books on color**

**Georgina Ortiz, *El color de los candidatos* (Mexico: Toma y Lee Editorial and AMEXINC, 2006), 87 pages.**

Written in Spanish, this book deals with color as a communicative tool used by political parties, and how this "color language" is perceived by the public. The data were taken from the presidential election 2006 in Mexico. Published by the Mexican Association of Color Researchers, AMEXINC. Further info: [www.amexinc.org.mx](http://www.amexinc.org.mx), or write to the co-publisher, Toma y Lee, [tomaylee@lapalabra.com](mailto:tomaylee@lapalabra.com)

**Jorrit Tornquist, *Colore e luce: teoria e pratica* (Milan: Ikon Editrice, Istituto del Colore, 2006), 316 pages.**

Among its contents, the book develops: color order systems, physics of color and light, physiology, illumination, shadows, reflections, interaction of transparent, turbid and opaque colors, color harmonies, synesthetic phenomena, light and color in the environment. In italian. Further info: [www.ikoneditrice.it](http://www.ikoneditrice.it), [info@ikoneditrice.it](mailto:info@ikoneditrice.it)