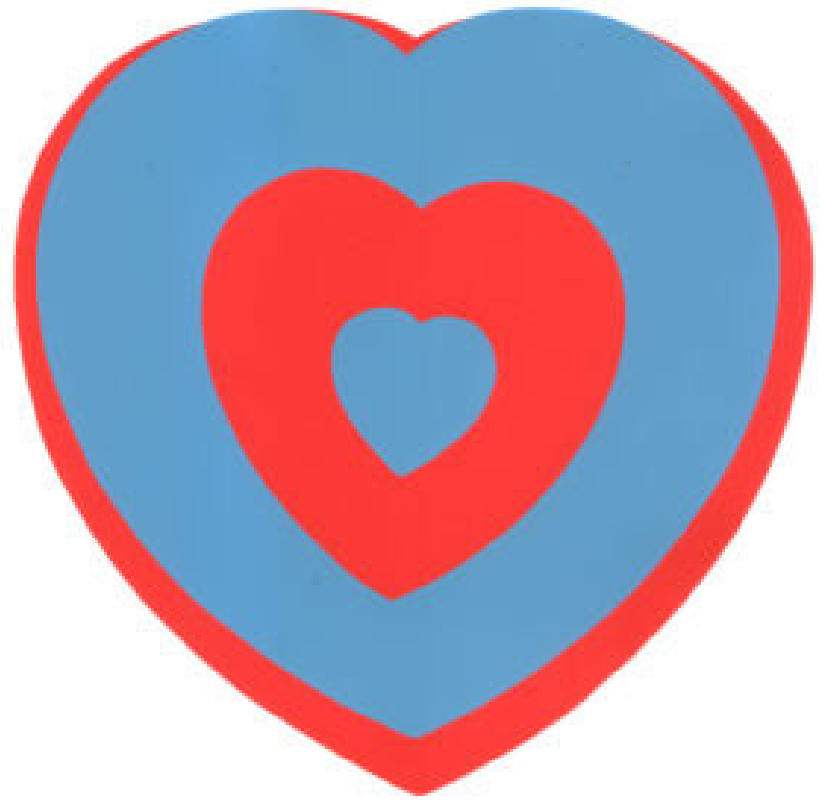


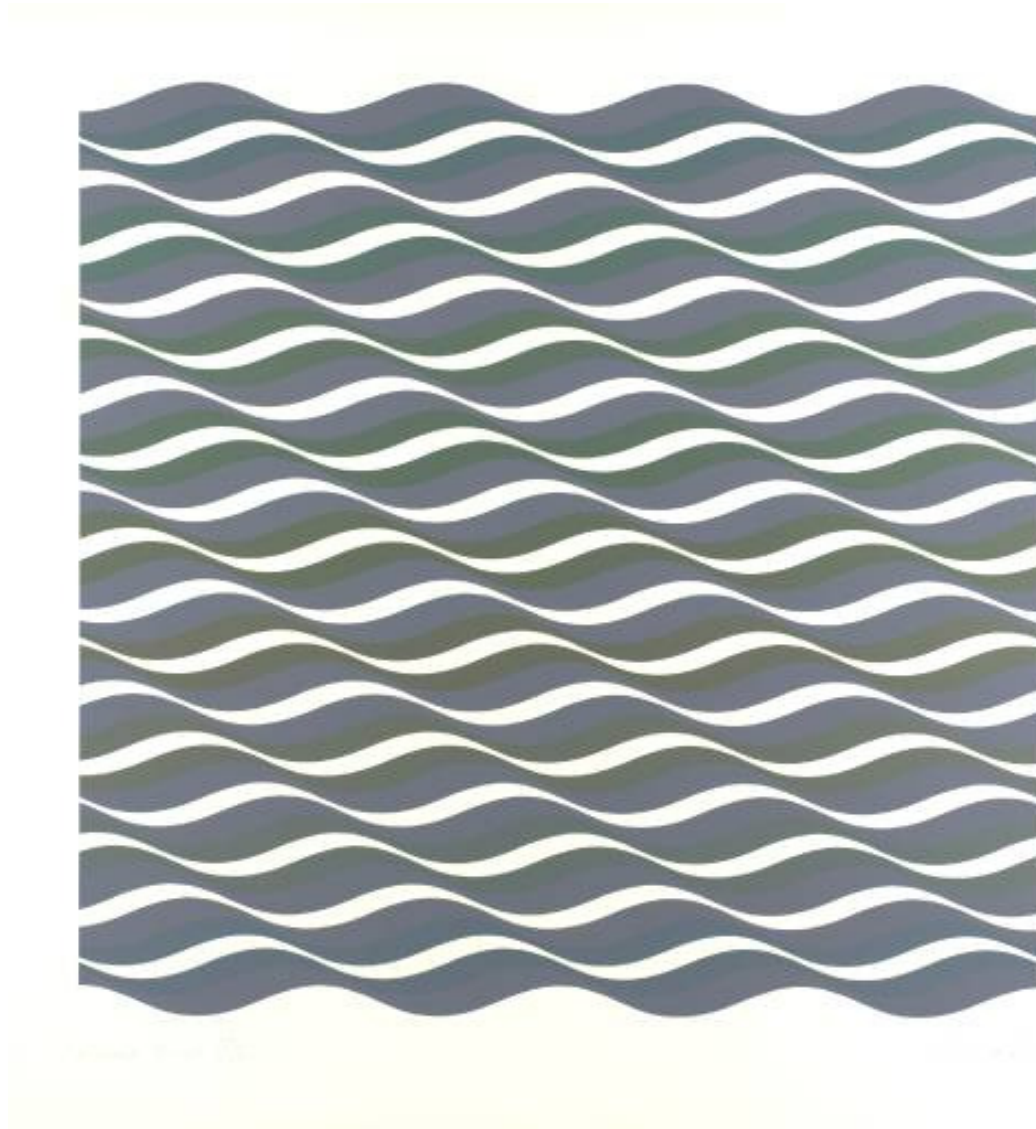
Yellow Attenuation (Peter Sedgley, 1965); acrylic paint 122 × 122 cm



Coeurs Volants (Marcel Duchamp, 1961)



January 1973, 6 (Patrick Heron, 1973)



Coloured Greys III (Bridget Riley, 1972)



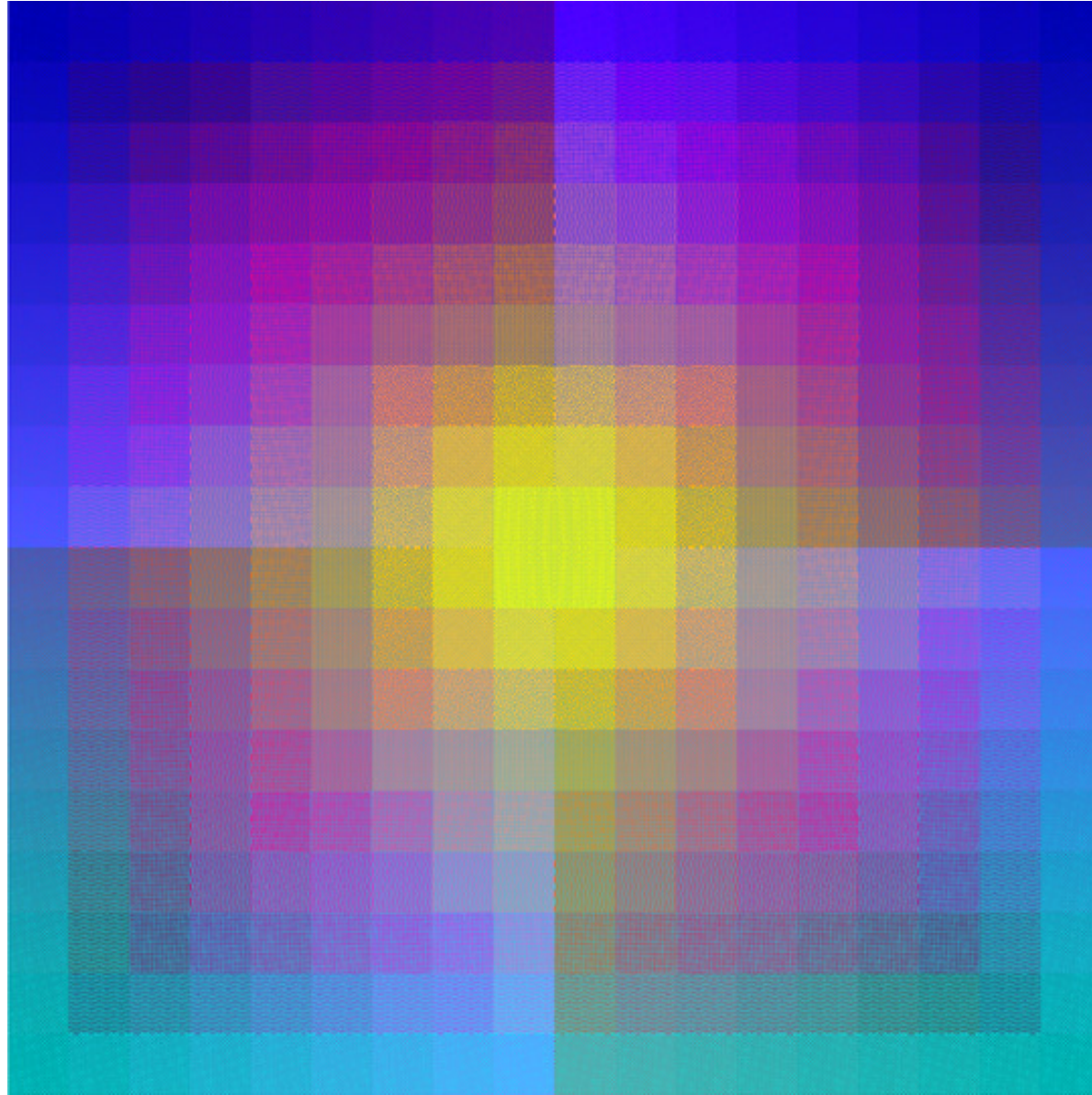
*A Formula That Can Shatter into a Million Glass Bullets (Eduardo Paolozzi, 1967);
screen print on paper 870 × 610 mm*



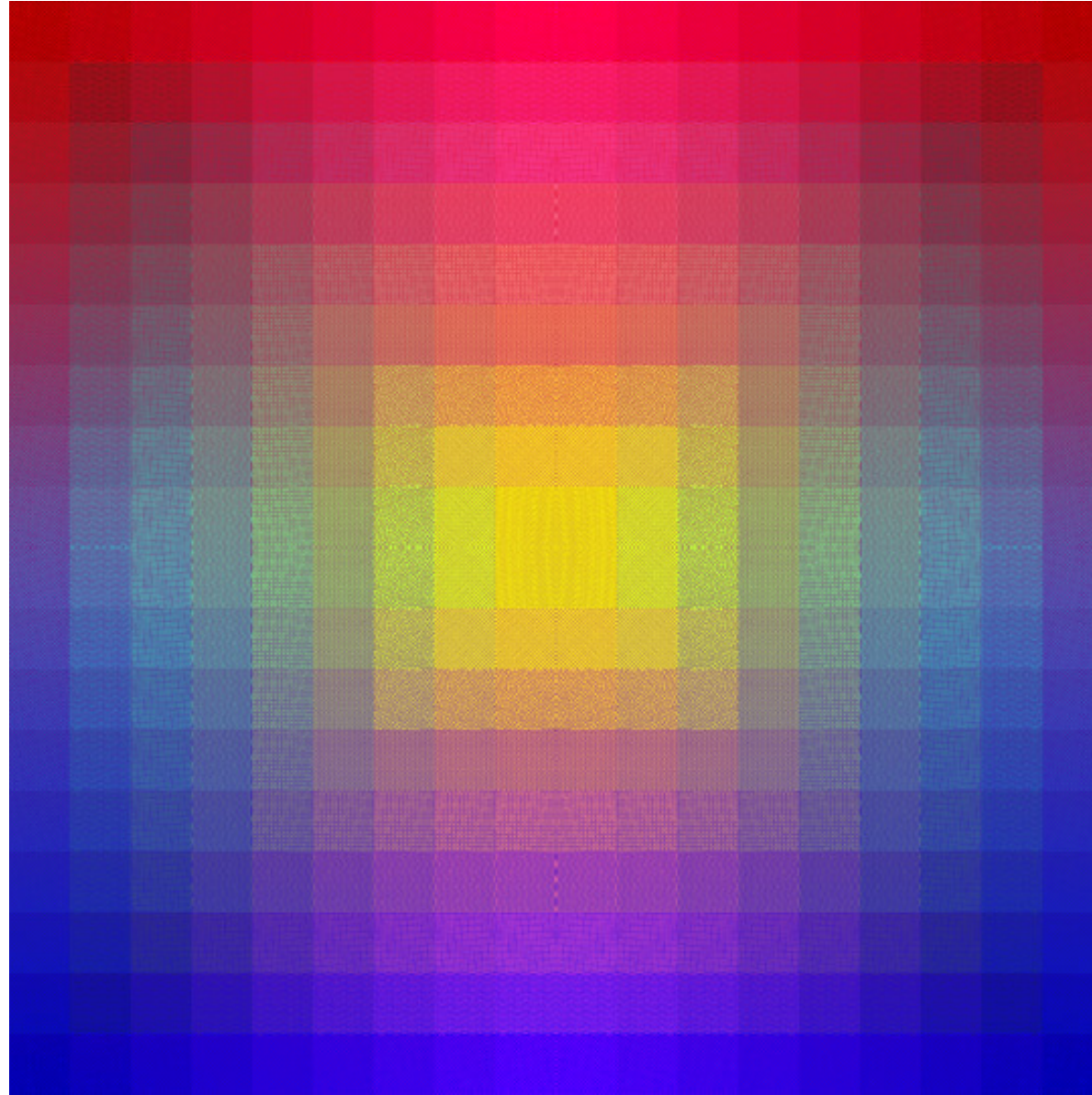
*From Light of the World Suite (Robyn Denny, 1970);
screen print on paper 724 × 792 mm*



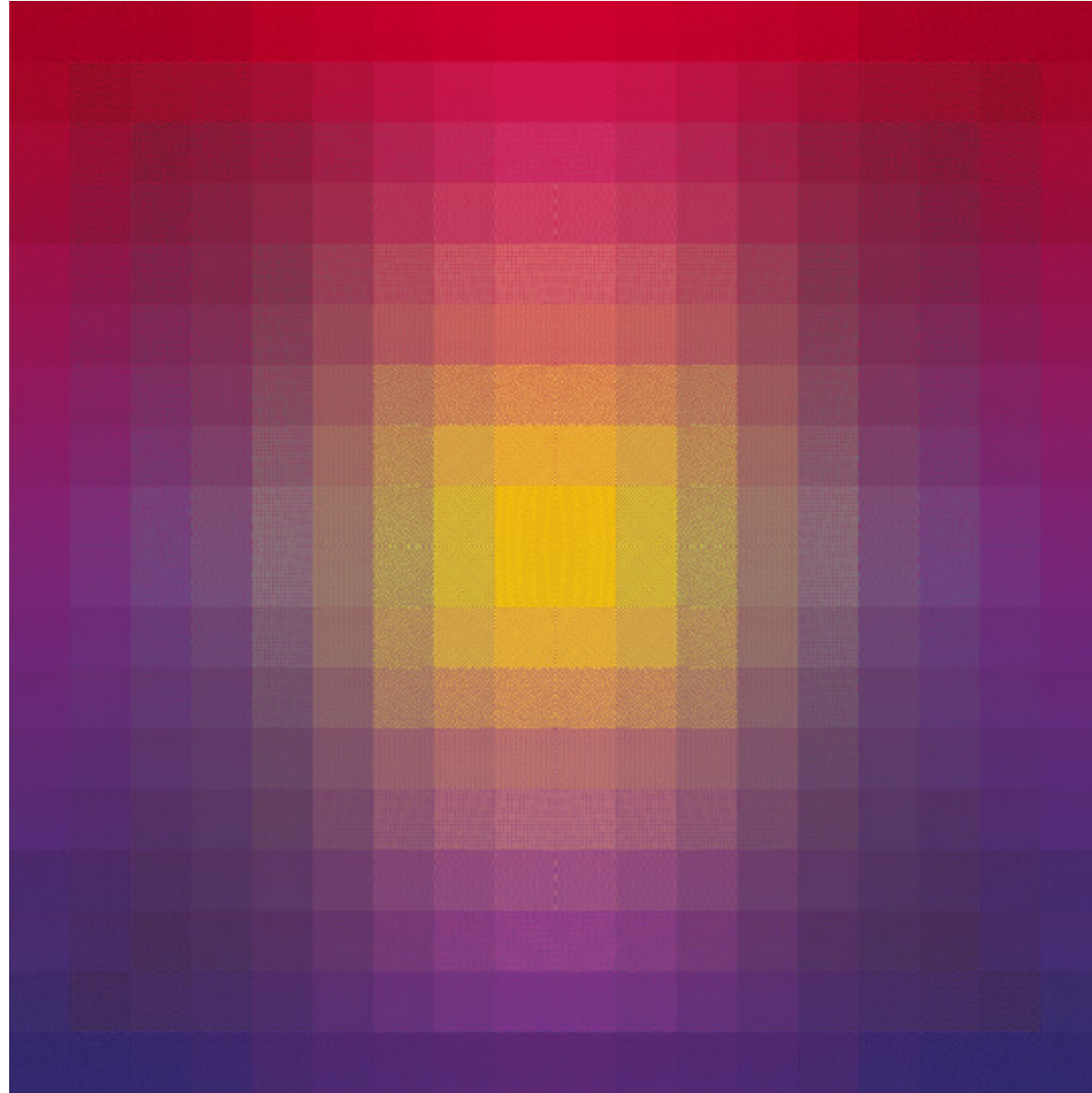
*Looking Glass No 7 (Peter Sedgley, 1966);
screenprint on paper 494 × 494 mm*



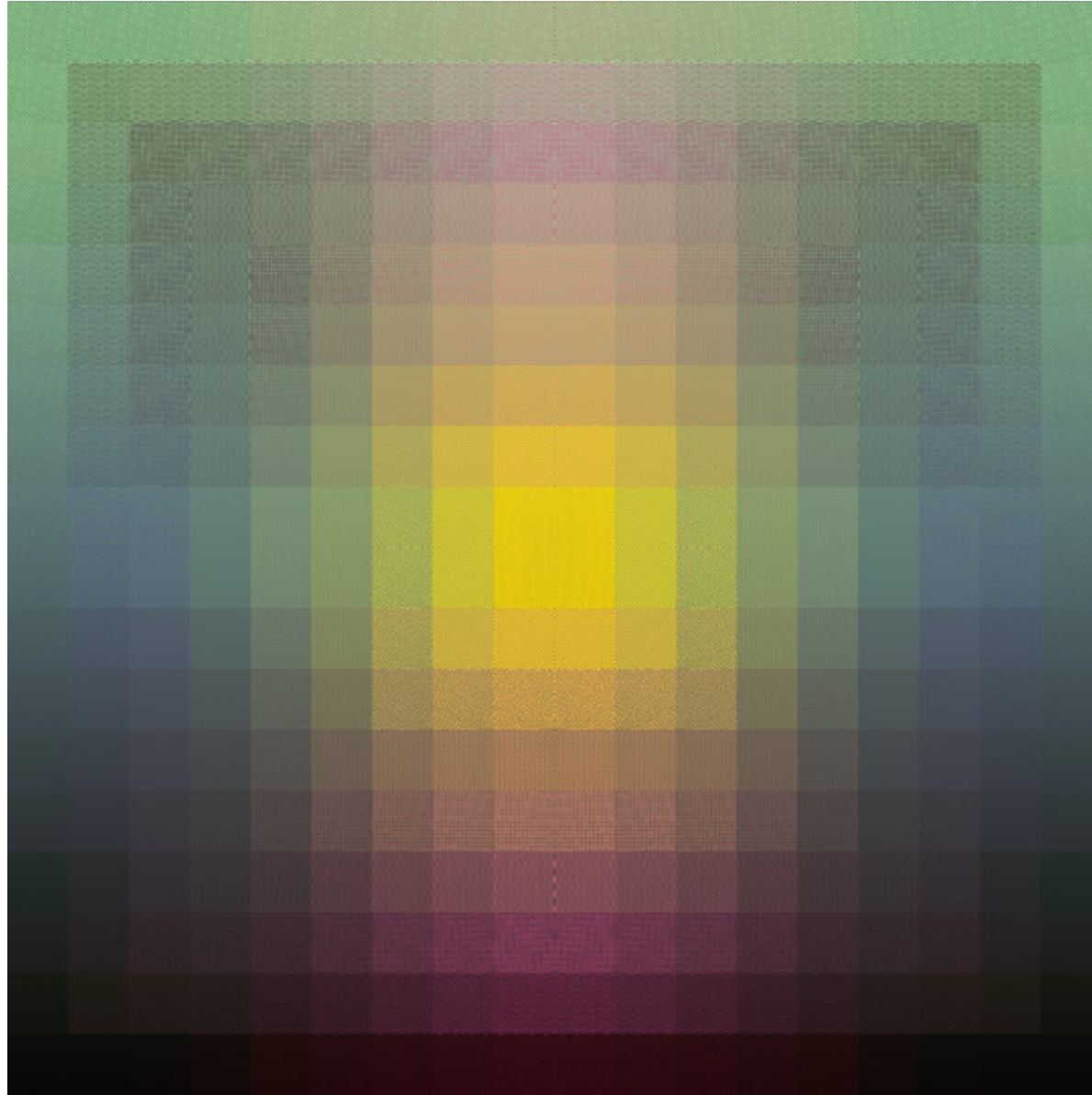
*Assimilation and Contrast 1 (Carinna Parraman, 2008);
digital ink-jet and screen print*



*Assimilation and Contrast 2 (Carinna Parraman, 2008);
digital ink-jet and screen print*



*Assimilation and Contrast 3 (Carinna Parraman, 2008);
digital ink-jet and screen print*



*Assimilation and Contrast 4 (Carinna Parraman, 2008);
digital ink-jet and screen print*