



International Colour Association
Internationale Vereinigung für die Farbe
Association Internationale de la Couleur

AIC NEWSLETTER - APRIL 2023



28th November - 2nd December

Paper submission

The abstract submission ended on the 31st of March and is at the beginning of the reviewing process. The notification of acceptance will be sent by the 31st of May. The next scheduled full paper submission is on the 31st of August.

Invited and keynote speakers

Three invited speakers and ten keynote speakers accepted and confirmed the invitation. Check it out here: www.aic2023.org

Place and Travelling

The venue for the AIC2023 is the Riverie by Katathani, Chiang Rai. How to travel to Chiang Rai from abroad? The international flight will land at Suvarnabhumi Airport. Three airlines can bring you from Suvarnabhumi Airport to Chiang Rai Airport: [Thai Smile Airway](#), [Thai Viet Jet Airline](#) and [Thai Airway](#). If you buy a transfer flight at Suvarnabhumi airport, do not go the passport control, but follow the sign "Transfer to Chiangmai Chiangrai".

At the Chiang Rai airport, we will provide a transfer to the hotel (any hotel you book). Letters of invitation that help to get a VISA will be sent to participants who need them by the 30th of June.

Workshops

On 27th November 2023, we will provide two workshops. The first is NeuroArt and Wellness by Petronio Bendito, College of liberal arts, Purdue University.

The second is a watercolour painting by Suphawat Hiranthanawiwat, Faculty of Architecture, Chulalongkorn University. Fortunately, on 27th November 2023 is Loy Kratong Festival in Thailand; we will surprise you at the welcome evening.

Study Groups

Three of the study groups have confirmed to join the AIC2023: Environmental Colour Design (ECD), Language of Colour (LC), and Arts and Design (AD).

Payment Gateway

The payment gateway will be ready for registration by 1st June 2023.

For more information, visit: www.aic2023.org

AIC EXECUTIVE COMMITTEE NEWS

AIC Executive Committee Elections

The Elections for the AIC Executive Committee 2024-2025 term will be held during the AIC2023 Congress General Assembly.

The AIC Elections and nomination process details are available on the [AIC website](#).

The deadline for nominations is:
June 30, 2023, 8 p.m. UTC+0

AIC Call for Congresses / Midterm Meetings 2026 - 2029

With three annual AIC conferences to be held in Thailand (AIC2023 15th Congress), Brazil (AIC2024 Midterm Meeting), and Taiwan (AIC2025 16th Congress) are lining up and in different stages of preparation, we are now calling for proposals to host future AIC events for 2026 - 2029. Since we are on a two-year cycle now, 2027 and 2029 will be Congress years. While 2026 and 2028 will be Midterm meetings. For more information, go to: <https://aic-color.org/callforproposal>

ICD 2023 CELEBRATION

A worldwide celebration

This year, the **International Colour Day (ICD)**, March 21 2022, was celebrated with enthusiasm through various events organised by our regular members, confirming the growing interest in celebrating together this important date.

You can see some of the celebrations [at this link](#).



INTERNATIONAL COLOUR DAY

21 MARCH

ESTABLISHED BY AIC - INTERNATIONAL COLOUR ASSOCIATION

AIC REGULAR MEMBERS' NEWS



Australia – Colour Society of Australia

CSA National Conference 2023, "Colour Sense and Sensibility"

The Colour Society of Australia National Conference for 2023, "Colour Sense and Sensibility" will be held in Fremantle, Western Australia, on October 12-14 2023. Abstracts for oral/poster presentations at this "hybrid" online/in-person conference are requested by May 31.

Please check the [CSA website for details](#).

Finland – Suomen väriyhdistys (SVY)

The Finnish Colour Association, participated in the Federation of Finnish Learned Societies' **Night of Science** on 12 January 2023 with a mini-seminar and panel discussion with the theme Colours and Words – Discussion on the relationship between colour experiences and language.

The speakers were SVY's vice-president, artists and colour researcher Harald Arnkil, linguist and doctoral candidate Veera Hatakka, and principal lecturer, Doctor of Arts Pirjo Seddiki.





Italy – Associazione Italiana Colore

XVIII Conference of Color

The GdC - Associazione Italiana Colore announces the XVIII Color Conference (CdC2023). The conference will occur in presence on 15 and 16 September 2023 in Lecco - Como Lake (Italy). The abstract submission deadline (3000 characters) is 15 May 2023.

More information [here](#).

Switzerland – Pro/Colore

Colour Event: Painting with the Printing Press 12 May 2023, 4:00-6:00 PM

Studio Visit to Wolfensberger Lithographic Printers in Zürich, Switzerland This family-run planographic and offset printing workshop and publisher has been exclusively an art printing studio since the early 1960s.

<https://procolore.ch/treffs/thomi-wolfensberger/>

Colour Event: Visit to Monika Kiss Horváth Studio, Zürich, Switzerland 2 June 2023, 4:00-6:00 PM

The artist has participated in many exhibitions and publications, has realised projects on art in architecture as well as colour concepts for architecture. She will reveal to us her personal approach to colour.

<https://procolore.ch/treffs/monika-kiss-horvath/>



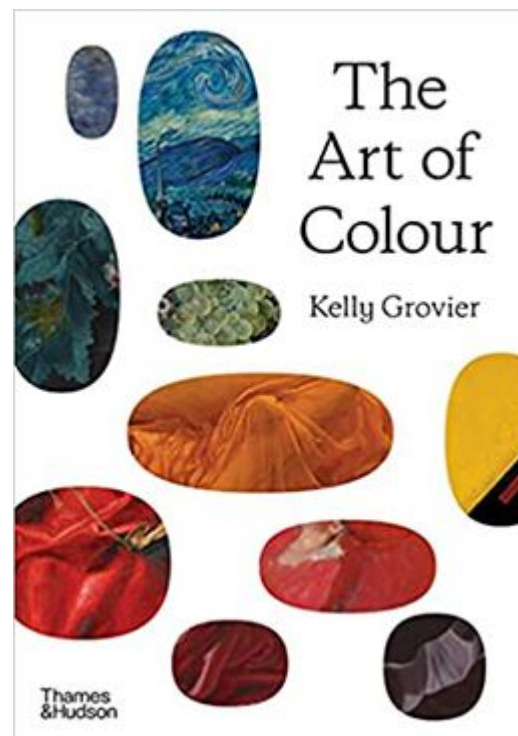
NEW PUBLICATIONS

New Colour Book: The Art of Colour: The History of Art in 39 Pigments, by Kelly Grovier

A unique approach to the history of art told through the story of colour and pigments. Invented by prehistoric cave-dwellers and medieval conjurers, cunning conmen and savvy scientists, the colours of art tell a riveting tale all their own. Over ten scintillating chapters, acclaimed author Kelly Grovier helps vividly bring that tale to life, revealing the astonishing backstories of the pigments that define the greatest works in art history. Interwoven between these chapters is a series of features focusing on key moments in the evolution of colour theory – from the revelations of the Enlightenment to the radicalism of the Bauhaus – while reproductions of carefully selected artworks help illuminate the narrative's twists and turns.

The history of colour is an epic saga of human ingenuity and insatiable desire. Read this book and you will never look at a work of art in quite the same way.

Published on 27 April 2023



**New Issue:
Color Culture and Science Journal**

A new issue of the Color Culture and Science Journal (CCSJ) has been published (CCSJ Vol. 15 No. 01).

You can read the [current issue at this link](#).



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To send news for the next AIC Newsletter (end of June) write to newsletter@aic-color.org before June 1st.

Newsletter materials must be sent by email as a Word file (.doc or .docx).
Information must be composed of text (350 characters with spaces max.) and images (1200x800, 150 dpi) as separate files.

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